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## Open-source tool for real-time and automated analysis of droplet-based microfluidic†

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Droplet-based microfluidic technology is a powerful tool for generating large numbers of monodispersed nanoliter-sized droplets for ultra-high throughput screening of molecules or single cells. Yet further progress in the development of methods for the real-time detection and measurement of passing droplets is needed for achieving fully automated systems and ultimately scalability. Existing droplet monitoring technologies are either difficult to implement by non-experts or require complex experimentation setups. Moreover, commercially available monitoring equipment is expensive and therefore limited to a few laboratories worldwide. In this work, we validated for the first time an easy-to-use, open-source Bonsai visual programming language to accurately measure in real-time droplets generated in a microfluidic device. With this method, droplets are found and characterized from bright-field images with high processing speed. We used off-the-shelf components to achieve an optical system that allows sensitive image-based, label-free, and cost-effective monitoring. As a test of its use we present the results, in terms of droplet radius, circulation speed and production frequency, of our method and compared its performance with that of the widely-used ImageJ software. Moreover, we show that similar results are obtained regardless of the degree of expertise. Finally, our goal is to provide a robust, simple to integrate, and user-friendly tool for monitoring droplets, capable of helping researchers to get started in the laboratory immediately, even without programming experience, enabling analysis and reporting of droplet data in real-time and closed-loop experiments.

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## Introduction

Droplet microfluidics has been globally adopted for chemistry and biology research and in a wide variety of applications, such as nucleic acid amplification, single-cell experimentation, or chemical synthesis<sup>1</sup> – to mention a few. Moreover, microfluidics technology enables faster and decentralized analysis (*e.g.*, point-of-care platforms) for a sustainable healthcare system. Nevertheless, a major challenge in droplet-based microfluidic

platforms lies in monitoring thousands, even millions, of passing droplets. Accurate control of droplet and production parameters is critical since changes in droplet features, such as volume, for instance, lead to errors in analysis results (*e.g.*, estimation of product concentration).<sup>2</sup> Several monitoring methodologies have been developed to perform automated droplet detection and measurements. Real-time droplet detection methods include fluorescence,<sup>3,4</sup> electrical measurements<sup>5–8</sup> and other optical methods.<sup>9–15</sup> However, fluorescence labelling is undesirable for some applications and despite the remarkable progress in the field, label-free monitoring methods are often complex and therefore require substantial effort for integration in the experimentation setup, or if commercially available they are prohibitively expensive.<sup>13</sup> Moreover, label-free methods based on optical monitoring, which use bright-field imaging for real-time visual inspection of droplets, do not allow fast imaging processing and analysis.<sup>9–12</sup>

To address this, we present a method based on bright-field imaging, which allows automatic, fast and high-throughput quantification in real-time of flowing water-in-oil droplets. The software used, Bonsai, is freely available and is

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capable of real-time object tracking and measuring, and is supported by a growing community of users.<sup>16,17</sup> One of the first use cases driving the development of Bonsai was the automated real-time tracking of animal behavior using video, which involves image segmentation and binary region analysis to allow the extraction of the spatial location of an animal over time.<sup>18</sup> Critically, Bonsai is a visual programming language, meaning that users with little or no previous coding experience can quickly use and adapt workflows for imaging analysis. Nowadays, Bonsai is widely used in neuroscience experimentation and it is capable of interfacing with most types of external hardware, as well as fast visualization, analysis and interaction with the experiments, enabling closed-loop experimental designs.<sup>19</sup> In other words, Bonsai enables automated adjustment of experimental parameters through feedback, almost instantaneously due to its high processing speed.

The same method can easily be extended to track droplets, with adequate illumination contrast by exploiting the dark boundary surrounding the droplet, which occurs due to the refractive index difference between the two phases, and the appropriate choice of image processing steps for droplet segmentation. In this work we have translated a software widely used for recording precise measurements of behavior in animals to passing nanoliter-sized droplets in microfluidics devices. Bonsai excelled in tracking and measuring passing droplet parameters such as radius, speed or production frequency, regardless of the experience of the user or experimental conditions. Briefly, our system relies on open-source software and on conventional brightfield videos acquired through an overhanging camera. It is easily accessible due to its lower costs and can be implemented by non-trained users. It presents great flexibility and adaptability in terms of the measurements to be performed and microfluidic devices to be tested. Therefore, our method has the potential to become a widely used tool in droplet-based microfluidic field, helping to improve automation and scalability of high-throughput screening technology.

## Experimental

### Microfluidic device fabrication and water-in-oil droplet generation

The microfluidic devices were fabricated using standard photo- and soft-lithography protocols developed earlier by the group.<sup>20–22</sup> Water-in-oil droplets were generated at a flow-focusing junction of a microfluidic device (Fig. S1 of ESI†). Regarding the continuous phase, mineral oil with 0.5 wt% SPAN 80 (Sigma) was prepared, whereas ultra-pure water was used for the dispersed phase. Two syringes (Hamilton® GASTIGHT® syringe, 1700 series, PTFE Luer lock, 1750TLL, volume 0.5 mL) were filled with the continuous and dispersed phases, respectively. Continuous and dispersed phases were injected by syringe pumps (Legato210P, KDScientific) into the inlets of the device. The syringes were connected to the inlets *via* microfluidic tubes and blunt-end

Luer lock syringe needles (LVF-KTU-13 and AE-23G-100x, Darwin microfluidics). The water-in-oil droplet generation began by filling the device with the continuous phase. A second syringe previously filled with ultra-pure water was then connected to the inlet. A drainage tube was connected to the outlet, to accommodate liquid overflow. Different droplet sizes, speeds and production rates were tested by adjusting the flow rates of continuous oil and dispersed aqueous phases, from 1.25 to 5  $\mu\text{L min}^{-1}$ , and 0.25 to 2  $\mu\text{L min}^{-1}$ , respectively.

### Optical experimental setup

The optical experimental setup consists of a high rate and sensitive CMOS camera (CM3-U3-13Y3M-CS, Chameleon 3, USB3, 1.3 MP, 149 FPS, PYTHON 1300, MONO). In high-definition mode (1280 × 1024), the camera is capable of recording up to 150 frames per second (fps), with an upper limit of around 600 fps in low-resolution mode (60 × 120). A magnification lens was also installed into the optical path (Computar, MLM3X-MP), considering the small size of the passing droplets in the microfluidic device. A home-made illumination set (LED light) was positioned under the device to facilitate image acquisition. We used a standard laptop with the following specifications: Dell XPS 15 9550 with an Intel Core i7 2.6 GHz CPU, 32 GB RAM, and Windows 10 64-bit.

### Bonsai workflow for droplet analysis

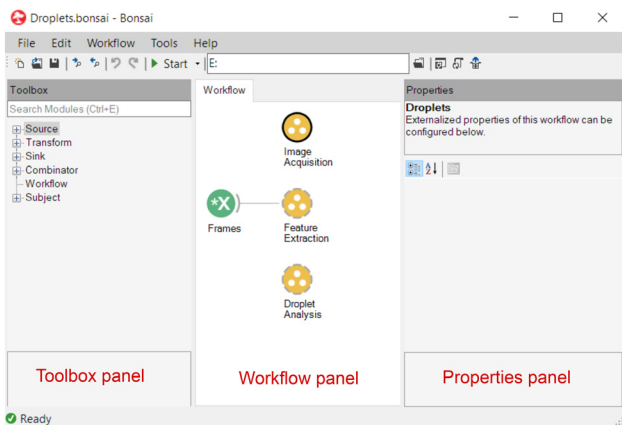
We developed a powerful and easy-to-use graphical user interface within the Bonsai programming language, to obtain several measurements from passing droplets. Users can find documentation, video tutorials, online support, and other materials in its accompanying website (<https://bonsai-rx.org/>). To quickly acquaint themselves with the basics of Bonsai, users can access example workflows online (<https://bonsai-rx.org/docs/tutorials/acquisition.html>). Additionally, video tutorials on how to implement workflows for data processing and storage can also be found here: <https://bonsai-rx.org/learn/>. Once a Bonsai project is opened, three distinct panels will appear from left to right: 'Toolbox panel', 'Workflow panel' and 'Properties panel' (Fig. 1). Inside the 'Workflow panel', there are three group nodes, which represent different tasks within the droplet pipeline analysis: i) 'Image Acquisition', ii) 'Feature Extraction' and iii) 'Droplet Analysis'.

Briefly, with these nodes, it is possible to set the type of video that is being analyzed (real-time recording or previously recorded video), to define parameters in real-time for optimizing analysis, to extract direct measurements related to the droplets, and to visualize and save droplet data. The workflow and the nodes are explained in detail in ESI† (Fig. S2–S4).

### ImageJ for method validation

To validate the performance of our method, we analyzed the recorded videos using a conventional offline software, ImageJ.<sup>23</sup> To this end, the video was imported and all frames





**Fig. 1** Screenshot of the Bonsai user interface for droplet analysis. When Bonsai starts, the user will be directed to the workflow editor. This is where Bonsai workflows can be created and run. The editor is composed of three main panels: ‘Toolbox’, ‘Workflow’ and ‘Properties’. The ‘Workflow’ panel is where users combine different operators together to create data processing pipelines. Each operator is represented by a circular node. Nodes can be connected together, forming a directed feedforward graph from left to right. The ‘Image Acquisition’, ‘Feature Extraction’ and ‘Droplet Analysis’ are classified as node groups, which are operators that create a new observable sequence controlled by the operators inside the group.

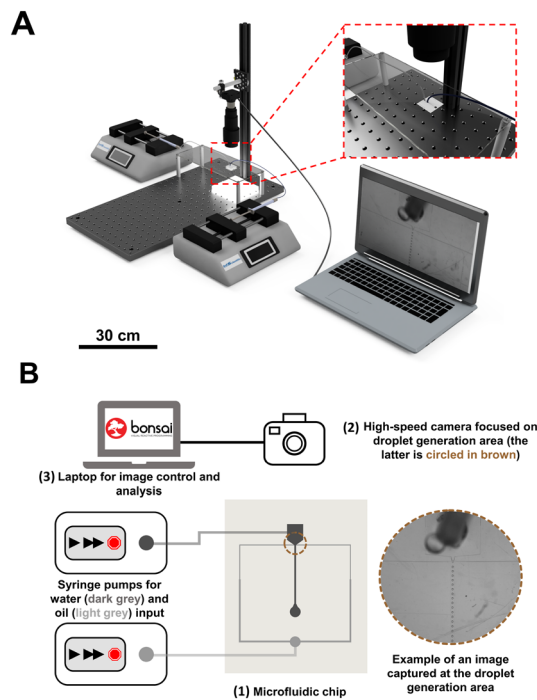
converted into grayscale. The ‘Set Scale...’ was calibrated by introducing values of channel width in microns ( $200\ \mu\text{m}$ ) and pixels (25 pixels). The ROI was adjusted using ‘Crop’ command in such a way to include droplets and to avoid channel wall. The droplet radius and generation rate were manually determined for each experiment (*i.e.*, flow condition) including 20 and 10 droplets per video, respectively. Regarding speed analysis, all frames were converted into binary images using ‘Make Binary’ command, where threshold is calculated for each image by default method, and the wrMTrek plugin<sup>24</sup> was used to obtain the average droplet speed for each experiment (Fig. S5 of ESI†).

## Results and discussion

### Setup

Fig. 2 illustrates an easy-to-implement and cost-effective setup used for monitoring droplets in microfluidic device. This setup does not require complicated or expensive hardware, as cameras are now available at an affordable cost and can be placed anywhere, provided that an adequate view of the microfluidic device is achieved (please see Fig. S6 of ESI† for more detail about the setup).

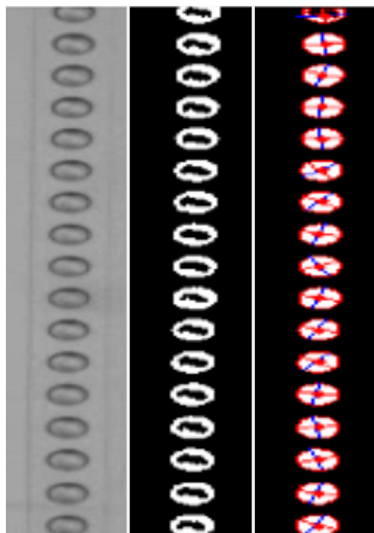
Our approach does not require fluorescent tracers; instead, it operates on conventional brightfield digital videos by exploiting the dark boundary surrounding the droplet,<sup>25</sup> which makes it compatible with a wide variety of microfluidic systems. Bonsai takes advantage of bright-field imaging which enables real-time visual inspection of passing droplets as shown in Fig. 2B. It is important to achieve excellent edge contrast while recording videos, which is why a custom-made



**Fig. 2** Schematic of the experimental setup for water-in-oil droplet production and video capture, evidencing an image acquired by the camera. (A) 3D view of the fully assembled experimental setup for droplet production at the microfluidic device, and associated optical system for acquiring brightfield images of the passing droplets. The optical system consists of a camera, lens and illumination system. Video is captured by the optical system at a rate of 150 fps with the resolution  $1280 \times 1024$  pixels, (B) schematic illustration of the processing pipeline required for droplet production and analysis. Briefly, the microfluidic device receives water and oil inputs by two separate syringe pumps, and water-in-oil droplets are formed at the flow focusing region (1). The high-speed camera is placed directly above this region, and the captured video (2) is processed in real-time by the Bonsai software (3), which reports on droplet size, speed and production frequency.

LED lighting platform was placed below the support frame of the microfluidic device. Since the Bonsai software relies on droplet boundary to identify droplets, simple steps to maximize the video quality should be considered during experiments. Firstly, the video should have sufficiently illumination so that the droplet boundaries have high contrast. Secondly, the focal plane should be at the midplane of the droplet rather than the upper or lower plane of the channel (*e.g.*, focus the boundary of the droplet). Finally, the microfluidic channel should be positioned in parallel to one of the video frames, *x*- or *y*-axis. It is extremely important to meet these requirements for the following imaging processing pipeline and droplet analysis. Another critical step in the analysis pipeline, that is user-dependent, is the selection of the crop and threshold values. Fig. 3 shows a screenshot of Bonsai data visualization of an experiment, where it is possible to observe an example of optimized data, such as droplet image, crop and threshold value for analysis. The user should use these visualizers to assist debugging and inspection of data, including droplet imaging and detection.



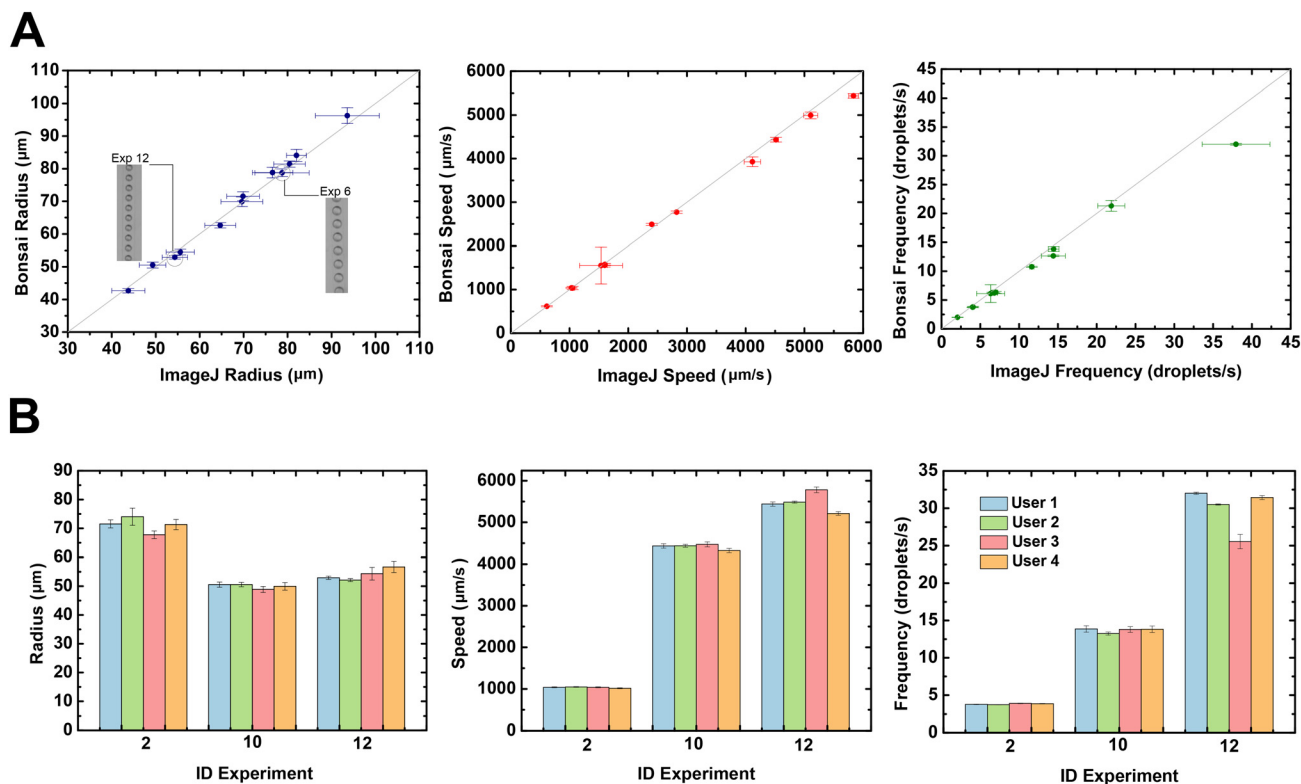


**Fig. 3** Screenshot of Bonsai visualization tool for experiment 12 where segmentation and tracking of moving droplets is shown. On the left, 'Roilimage' as the result of a video crop, in the middle, 'Segmentation' as the result of an applied threshold value, and on the right, 'Droplets' as the result of 'Binary Region Analysis' where parameters (such as major and minor axis, centroid position and area) are extracted from all the detected contours.

For droplet detection, the threshold value sets the sensitivity of the edge detector. Lower values will be able to detect low-contrast boundaries, but at the expense of more noise (artifacts), and *vice versa*. A suitable value should be empirically chosen. A dataset with three videos (experiment 2, 10 and 12), as well as the workflow and a tutorial, is available online <https://github.com/JoanaPNeto/Droplets>. New users may resort to this information for practicing droplet analysis with Bonsai. Moreover, it is a good practice to set the crop at [0, 0, 0, 0] and threshold value at 255 (highest value) when starting analysis, and after that, adjusting them to obtain visualization outputs as the ones from Fig. 3 before saving the results. In conclusion, Bonsai operates on conventional brightfield videos by exploiting the dark boundary surrounding the droplet. Droplets are identified through a series of image processing steps and users are advised to optimize lightening conditions and the focus and zoom to capture a sharp contrast between droplets and background.

### Method validation

Our Bonsai workflow has been used to perform droplet measurement on a typical microfluidic droplet generator



**Fig. 4** Quantification of different droplet production parameters and their comparison with ImageJ quantification. (A) Scatter plots of droplet radius, speed and production rates obtained by Bonsai workflow as well as ImageJ droplet counting from camera videos at the different flow rates. Error bars indicate the standard deviation of one experiment. Inset in radius: representative bright-field images obtained with the optical system show droplets produced at different flow rates (experiment 12: oil  $5 \mu\text{l min}^{-1}$  and water  $2 \mu\text{l min}^{-1}$  and experiment 6: oil  $2.5 \mu\text{l min}^{-1}$  and water  $1 \mu\text{l min}^{-1}$ ). All videos were analysed with a threshold of 136 and a ROI [x, y, width, height] of (600, 440, 40, 340), (B) the variation of the droplet analysis due to user influence. User 1 has worked extensively with Bonsai and users 2 to 4 are new to this software.





using different flow conditions. We validated our method by analyzing droplets radius, speed and production rate with the workflow described above and comparing the results obtained using ImageJ, a widely used software for offline analysis (Fig. 4). As can be seen on Fig. 4, all parameters measured by the Bonsai software (radius, speed and production frequency) are close to the results obtained with the offline imaging analysis software, ImageJ. The insets in Fig. 4A further show the ROI of passing droplets differing in size. The increased flow rates lead to smaller droplets with shorter spacing and therefore higher droplet production rates. For example, at the highest flow rate (experiment 12) the average droplet radius measured with Bonsai was  $52.9 \pm 0.5 \mu\text{m}$  compared to  $54.4 \pm 2.9 \mu\text{m}$  measured manually with ImageJ. In the case of speed, the obtained results were  $5438.8 \pm 50.8 \mu\text{m s}^{-1}$  versus  $5836.8 \pm 82.6 \mu\text{m s}^{-1}$  for the Bonsai versus ImageJ measurements, respectively. For the production rate, Bonsai measured a droplet production rate of  $32.0 \pm 0.2 \text{ Hz}$ , compared to the manually determined rate of  $38.0 \pm 4.3 \text{ Hz}$ . For detailed information, see Table S1 in the ESI† which summarizes all measurements. The differences between the values and associated standard deviation can be attributed to the number of droplets analyzed by each method (*i.e.*, number of droplets averaged). The radius, speed and droplet generation rate against time show ripples and variations during the video recording. These variations are caused by instabilities of the microfluidic system, including syringe pumps and mechanical vibrations. It is likely that offline quantification is more affected by a ‘ripple region’ due to the small sampling. Bonsai values are averaged over the whole measurement time including  $\approx 576$  droplets, while for manual analysis only 10 and 20 droplets were considered for production rate and radius measurements, respectively. The measurements for radius, speed and frequency are found to be within a Bonsai and ImageJ ratio (0.97–1.03), (0.93–1.03) and (0.84–0.97), respectively. Here, it is reasonable to conclude that Bonsai is accurate in the above measurements. Moreover, we evaluated the reproducibility of our proposed analysis method by providing the videos to 4 users (with distinct levels of experience in using Bonsai), who resorted to the developed workflows to analyze the droplets.

User 1 is an experienced user, whereas users 2 to 4 are new users. Experiences 2, 10 and 12 were selected due to the difference on the droplet generation rate. As illustrated in Fig. 4B (see also Fig. S7 from ESI†), all users achieve similar results in all parameters, despite their experience level with the Bonsai software. A critical step in the analysis pipeline, that is user-dependent, is the selection of the crop and threshold values in order to convert video into binary images. This step is done manually by inputting and selecting the parameters, which are evaluated by observing the data output. The differences between users can be attributed to differences in the selection of user-dependent parameters such as, ROI (*i.e.*, crop size (width and height) and position ( $x$  and  $y$ )) and threshold value (see Fig. S8 from ESI†). The ROI defines the number of droplets

analyzed per frame. As the selection is done visually, the values are different from one user to other. We have studied the fluctuation of these values and their implication to droplets measurement on the same video. As illustrated in Fig. S8A,† the radius is highly affected by the threshold value. Moreover, the standard deviation of the radius decreases for a higher number of droplets, since more droplets are averaged. Nevertheless, there is a drawback in increasing the number of droplets due to the increased probability of averaging artifacts (*i.e.*, inclusion of unqualified droplets), as shown in Fig. S9 of the ESI.† For instance, for experiment 2, the highest number of droplets was 12 without the ‘BinaryRegionAnalysis’ node detecting artifacts, while for experiment 12, this number was higher, 21 droplets. Therefore, there is a compromise between a high droplet count and the probability of appearance of artifacts. However, the speed and production rate (*i.e.*, frequency) are relatively constant for a wide range of droplet counts and threshold values. Nonetheless, there is also a maximum value for both number of droplets and threshold, above which the detection of droplets will be affected by artifacts and noise. Above a certain value, the speed and frequency decrease because the ‘BinaryRegionAnalysis’ node starts to extract artifacts, such as microfluidic walls (Fig. S9 of the ESI†). Thus, the user must determine the optimal balance between the quantity of droplets and the ideal threshold value to avoid distortion of the droplet detection process. In the workflow pipeline, droplets are detected by continuous contours from the binary image. The reliability of droplet detection and the accuracy of the droplet measurements relies in the threshold value that is essential to find droplet boundaries. For instance, if the value is set too large, it can distort the droplet shape, or form a bridge between two adjacent droplets. In our experiments, the experienced user (user 1) has selected empirically a ROI with 12 droplets and a threshold value of 136, which are within a range of optimal values found in Fig. S9 of the ESI.† Additionally, even the inexperienced users have obtained similar results. Hence, these results attest to the repeatability and robustness of the workflow developed in Bonsai, and provide a good indication of their simplicity and ease-of-use by inexperienced researchers. However, even the experienced user may encounter more challenging experiments where droplets are closely packed or have small radius and high generation rate (Fig. S10 of the ESI†). In summary, Bonsai enables a reliable extraction of features from the video, thus empowering a wide range of applications for the system presented herein, such as chemical synthesis, nucleic acid amplification and cell sorting and screening, among others. For each droplet found, Bonsai is capable of providing several parameters, including major and minor axis, centroid position, orientation and area. In this work we have monitoring in real-time a droplet generator performance by measuring radius, speed and generation rate of passing droplets. But with these measures is possible to further control droplet



production parameters, such volume, to estimate the correct product concentration. Additionally, a plot of droplet speed against droplet centroid position may reveals subtle periodic flow perturbations due to the pulsatile motion of stepper motors from syringe pumps for droplets in serpentine channel. Moreover, the continuous quality monitoring of microfluidic systems enabled by our system is not possible with other image analysis techniques within reasonable cost, time and effort. Overall, we validated a new method for real-time analysis of droplet-based microfluidic processes.

## Conclusions

One of the major challenges in droplet-based microfluidic systems is the quality control of the thousands of droplets circulating within microfluidic channels. Existing methodologies are either prohibitively expensive, or require extensive training before use, or require complex experimentation setups. Here, we report an alternative method based on Bonsai, an open-source visual programming tool, associated with an experimental optical setup that is relatively inexpensive, simple to assemble and it is able to accommodate different microfluidic devices. The software, Bonsai, is a visual programming language, meaning that users with little or no previous experience can quickly control and develop workflows for image analysis. Briefly, Bonsai workflows are constructed by connecting functions, or 'operators' that come in the form of nodes, together.<sup>26</sup> In this way, Bonsai unlocks complex image processing schemes to untrained users.

In this work, a custom Bonsai workflow was used to track and evaluate droplets flowing within a microfluidic device, in terms of radius, speed and droplet production frequency. We confirmed the ease-of-use of our droplet analysis methodology though the comparison of the results obtained from an experienced user with those of new users, for the same set of videos. The outputs achieved by the experienced Bonsai operator were identical to the outputs achieved by new users. Moreover, we evaluated the functionality and sensitivity of Bonsai by comparing the output results with a standard image analysis software, ImageJ. Briefly, droplet production rate, radius, and speed measured with Bonsai matched the results obtained with ImageJ, for several tested experimental conditions.

Due to easy and fast operation and integration of the Bonsai software (Table S2†), we envision that Bonsai will be a powerful tool for real-time droplet monitoring, enabling automated analysis of passing droplets and facilitating the commercialization of droplet systems. Bonsai also allows interfacing with syringe pumps and pressure systems, thus enabling closed-loop experiments. The basic functionalities demonstrated herein set the path for various new experimental setups and research procedures, such as evaluating droplet splitting and merging, cell encapsulation, cell sorting, droplet sorting, among others.

## Author contributions

JPN, AM conceptualization, methodology, software, investigation, formal analysis, writing – review & editing. GL and JF conceptualization, methodology, software. BJC, ATM, BO, BS, JF formal analysis, writing – review & editing, visualization. RM and EF funding acquisition, resources. RI, PVB and HA supervision, funding acquisition, resources, writing – review & editing.

## Conflicts of interest

There are no conflicts to declare.

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