

Natural Product Reports

rsc.li/npr



ISSN 0265-0568

REVIEW ARTICLE

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chemical diversity



REVIEW

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Cite this: *Nat. Prod. Rep.*, 2022, 39, 1557

Fungal–fungal co-culture: a primer for generating chemical diversity†

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Covering: 2002 to 2020

In their natural environment, fungi must compete for resources. It has been hypothesized that this competition likely induces the biosynthesis of secondary metabolites for defence. In a quest to discover new chemical diversity from fungal cultures, a growing trend has been to recapitulate this competitive environment in the laboratory, essentially growing fungi in co-culture. This review covers fungal–fungal co-culture studies beginning with the first literature report in 2002. Since then, there has been a growing number of new secondary metabolites reported as a result of fungal co-culture studies. Specifically, this review discusses and provides insights into (1) rationale for pairing fungal strains, (2) ways to grow fungi for co-culture, (3) different approaches to screening fungal co-cultures for chemical diversity, (4) determining the secondary metabolite-producing strain, and (5) final thoughts regarding the fungal–fungal co-culture approach. Our goal is to provide a set of practical strategies for fungal co-culture studies to generate unique chemical diversity that the natural products research community can utilize.

Received 29th October 2021

DOI: 10.1039/d1np00070e

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1 Introduction and background

Can you imagine a world where Alexander Fleming did not observe the effects of *Penicillium rubens*^{1,2} on bacteria (*Staphylococcus aureus*)? Fleming was working to understand the biological properties of these bacteria. He went on vacation, and when he returned, he saw a mould growing on the same plate as his bacteria. He observed that the bacteria that were near the mould had died, but the bacteria farther away were not affected.³ This may have been one of the most important co-culture experiments of the 20th century, eventually leading to the isolation of penicillin by Florey and colleagues.⁴ How many

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† Electronic supplementary information (ESI) available. See DOI: 10.1039/d1np00070e



people would have died from bacterial infections if penicillin had not been discovered? One way to gauge this is to examine the differences in survival rates during WWI vs. WWII, where penicillin was available to the Allies during the latter. Before the discovery of antibiotics, tens of thousands of service men died during WWI, not from the damage caused by their combat wounds, but from the resulting incurable infections.⁵ In contrast, it has been estimated that penicillin saved the lives of about a 1/6th of all Allied forces during WWII.⁶ While Fleming is attributed to the discovery of penicillin (and shared the Nobel Prize in Physiology or Medicine in 1945 with Florey and Chain),⁷ another impact he had was demonstrating the value of co-culturing organisms for discovering new chemical diversity.

1.1 Fungal secondary metabolites are an untapped resource for new drug leads, but do we need new ways to 'turn on' their biosynthesis?

Fungi are a hyper diverse kingdom of life, with millions of species estimated worldwide.^{8,9} Of those, probably less than 10% (approximately 148 000 species¹⁰) have been described taxonomically,^{11,12} and thus, perhaps 90% of fungi are unknown. Out of all the described and undescribed fungi, roughly only 7% have been studied for the chemistry of secondary metabolites.¹³ Thus, fungi have, and continue to be, a ripe source for the discovery of new chemical diversity.



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The secondary metabolites of fungi can be subdivided into various categories, such as antibiotics, mycotoxins, and pigments, and while these designations apply to their uses either for or against humans, such small molecules are likely biosynthesized to allow fungi to survive in their environments.^{14,15} For example, fungi can be pathogenic to animals (including humans) and plants, and fungal secondary metabolites are implicated in disease causing interactions.^{16,17} However, other fungal secondary metabolites can be utilized by humans for beneficial medical uses,¹⁸ including: penicillin (the first antibiotic), cyclosporine (used for organ transplants), and statins (to reduce cholesterol).^{19,20}

While many of these facts are well known, especially to those that study fungi, a growing question is: *are there more fungal metabolites to discover?* Another way to think about this question is: *if we study fungi in a manner that has been replicated since the 1960s (i.e., growing monocultures of fungi in the lab and isolating major metabolites), will we discover new chemical diversity or will we simply uncover slight variations on well-known metabolites? Alternatively, if fungi are grown in a manner that approximates what they are forced to do in Nature, will we uncover unprecedented chemical diversity that those fungi are using to help fight for their survival?*

1.2 Interaction driven secondary metabolite discovery: mimicking the competitive environment of nature in the lab

In Nature, fungi grow in somewhat hostile environments, often competing with other microorganism, such as those found in plants, the rhizosphere, soil, water, and human fluids and tissues.^{21,22} They can overcome competition in various ways, such as, rapid growth, sporulation, stress recovery, and the use and negation of inhibitors.^{23,24} An emerging technique, which is often termed 'co-culturing', imparts stress on microorganisms by forcing them to compete for resources, and this may serve to



The Oberlies Research Group at the University of North Carolina at Greensboro (<https://chem.uncg.edu/oberlies/>) works on discovery of bioactive compounds from nature, with an emphasis on fungi. Pictured (left to right) are Dr Huzeifa Raja (Research Scientist and Mycologist) and Professor Nicholas Oberlies.



stimulate the biosynthesis of unique secondary metabolites,²⁵ whose role could be to provide a competitive advantage to these organisms.^{26–28} It has been shown that co-culturing can activate novel biosynthetic pathways in a way quite different than simply supplementing media with signaling molecules, indicating that the physical interactions between fungi are important for activation of new metabolites.^{29,30} In one recent example, the co-culturing of two fungal species activated the biosynthesis of a novel cytotoxic metabolite, wheldone (**104**), but when the producer strain was grown as a monoculture, this unique metabolite was not observed.³¹

Under standard laboratory conditions, fungi have been shown to produce only a fraction of their potential secondary metabolites.^{32,33} Thus, co-culturing fungi in a controlled environment can be a strategic way to turn on the biosynthesis of unique secondary metabolites through interspecies crosstalk (and this has been termed as ‘interspecific interactions’).^{32,34} Co-culturing confines two fungal species to an area with both limited nutrients and territory, which will cause them to interact in two key ways. First, they may biosynthesize metabolites that could inhibit the growth of the other fungus (and of course, *vice versa*). In addition, the rate of growth of a fungus can be modulated, perhaps sped up, so that it uses the resources faster than the competing fungus, essentially invoking another kind of stress.³⁵ In contrast, without the stimulation needed to activate the silenced biosynthetic gene clusters, the true wealth of secondary metabolites may be under realized. The significance of co-culturing is that it more closely mimics the natural environment of fungi, forcing them to ‘fight’ for their survival, which may uncover new secondary metabolites that are not produced under standard monoculture conditions.

1.3 Genomics and biosynthetic gene clusters

The scientific premise that fungi yield promising compounds and vast chemical diversity is evidenced in their genetics too.³⁶ As sequencing technology platforms have become less expensive and newer technologies emerge, our capacity to access genomes has been revolutionized, providing insights into the biosynthetic potential of fungi.^{37,38} This has led to the identification of between 30 to 40 biosynthetic gene clusters per *Aspergillus* spp. with the vast majority of the encoded metabolites being unknown. These types of genes are referred to as being either: cryptic (the secondary metabolite was not identified), silent (there is little to no expression of that biosynthetic gene cluster), or orphan (the biosynthetic gene cluster has not been linked to a secondary metabolite).^{39,40}

Genomic tools for studying fungal biosynthesis are growing,²⁰ and there are >8000 genome assemblies for fungi available *via* NCBI,⁴¹ which has led to the identification of genes putatively responsible for secondary metabolite production.^{42,43} Annotations of those genomes have shown that genes involved in secondary metabolite production are clustered in the chromosome.^{44,45} This indicates that individual biosynthetic pathways for secondary metabolites can be annotated and identified,⁴⁶ although doing so is not trivial.⁴⁷ Sequences for approximately 30 biosynthetic gene cluster per fungus have been detected,⁴⁸ and a recent review noted 97 DNA loci that are

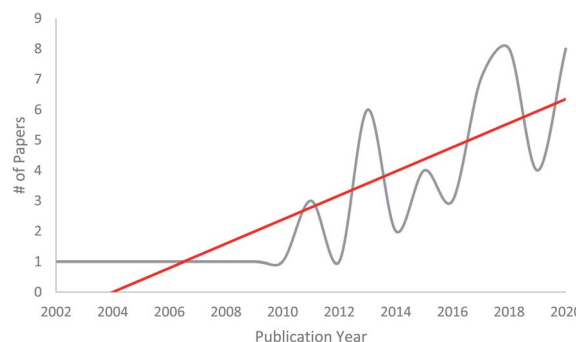


Fig. 1 Manuscripts on fungal–fungal co-cultures published between 2002 to 2020. The first six to eight years after the publication of the seminal work of Degenkolb *et al.*⁵⁴ resulted in about one manuscript per year on this topic, but after 2010, the trend has increased. While there are still relatively few papers on this topic to date, we believe this will expand greatly in the ensuing years, especially as varied rationales for pairing competitive co-cultures evolve, and as techniques for scaling the production of molecules of interest become more refined.

likely associated with secondary metabolite biosynthesis in *Pestalotiopsis fici*.⁴⁹ An authoritative review on biosynthetic gene clusters in fungi approximates even higher numbers for prolific genera of fungi.²⁰ However, not all biosynthetic gene clusters are connected to the production of secondary metabolites.^{32,38,42,50–53} The lack of genotype and chemotype connections suggests that there are numerous silent, cryptic, and/or orphan biosynthetic gene clusters. Discovering such biosynthetic genes can help gain insights into heretofore-undiscovered pathways as well as new secondary metabolites. This, in turn, can guide us toward the frontiers of drug discovery as we can begin to uncover and activate these gene clusters to obtain structures with novel scaffolds for new drug leads. Since gene clusters in genomes are evolutionary tools for chemical innovation,³⁷ linking the phenotype (*i.e.* secondary metabolites) to the genotype would increase the knowledge of chemical diversity and how secondary metabolites are being biosynthesized in Nature.^{36,55–57}

The power of co-culturing fungi, specifically forcing them to interact in a defined environment, is that it can provide a pragmatic way to ‘turn on’ biosynthetic gene clusters that may be otherwise silent when growing fungi as monocultures. There is growing evidence in the literature that co-culturing results in new chemical diversity (Fig. 1). However, the rationale for choosing strains for the “fungal fight club” can be varied, and for those interested in new compound discovery, details on how to scale observations in a Petri dish to a level that results in meaningful amounts of structurally diverse pure compounds, are both areas where more clarity is warranted.

2 Rationale for pairing fungal strains for co-culturing

There are likely two main goals when pairing fungi for co-culturing: to either activate silent biosynthetic gene clusters to discover new secondary metabolites and/or to characterize how fungi chemically respond to competition.⁵⁸ While those



endpoints may seem different, the protocols and tools for carrying out such experiments are quite similar. In either case, one must decide how to pair the fungi, ranging from focusing on fungi from the same environment all the way to completely random combinations, and shades of grey in-between.

One logical method is to pair fungi that have similar ecological niches. The rationale is that since they live and reproduce in the same ecological habitat in Nature, they will likely be competing for similar nutrient resources, which will lead to interactions that may activate silent biosynthetic gene clusters that encode for metabolites to overcome, or at least survive, those interactions. Soil dwelling fungi are also good candidates, as many slow growing and fast growing fungi co-occur in the soil.⁵⁹ But in general, there are many different ecological niches for fungi,²² and fungal cultures from any of these ecological groups can likely serve as candidates for co-culture experiments.

2.1 Pairings from endophytic environments

Fungal endophytes are plant-associated fungi that occur asymptotically within the photosynthetic tissues of plants.⁶⁰ Since multiple species (*e.g.*, often 16 ± 3) can coexist within small segments (*i.e.*, 2×2 cm) of tissues as a plant matures (Fig. 2),^{60–63} these fungi provide a logical source of fungi for co-culturing experiments for harvesting novel chemistry.^{64,65} When endophytes from similar environments were paired, the activated secondary metabolites encompassed a broad range of structural diversity, such as: polyketides (1–17),^{66–69} anthrones

(18–20),⁷⁰ citrinins (21–22),⁷¹ azaphilones (23–32),^{72,73} meroterpenoids (33–37),⁷⁴ terpenes (28–37),^{72,74} and alkaloids (38–41) (Fig. 3).^{75–77} These metabolites also demonstrated a wide range of biological activities, including: antifungal,^{66,74} antibacterial,^{70,75,76} anti-proliferative,⁷⁴ and antiviral.⁷¹

2.1.1 Insights. There are several insights to be gained from co-culture experiments with endophytic fungi. For instance, while endophytes seem like a logical starting point, it is not clear if the same species of plant, harvested from different locations, will harbour an identical suite of endophytes, and there is good evidence that the endophytic community is dependent upon both the geographical location and the host plant.⁶⁰ In addition, for some horizontally transmitted endophytes there is some debate as to whether endophytic fungi are true endosymbionts, or are they saprobes (*i.e.*, decomposers), waiting for their chance to decompose plant material?⁸⁵ Indeed, it is likely that both scenarios occur. Finally, a common challenge with endophytic fungi is propagating them under laboratory conditions. While fungi harvested as endophytes produce interesting secondary metabolites in culture,⁸⁶ there are examples of fungi that seemed to lose the capability to biosynthesize secondary metabolites upon lab domestication.^{87–90} Thus, while fungal endophytes seem like a logical starting point, there can be practical issues with growing such fungi in culture, as these likely need to be considered before performing a co-culture experiment.

2.2 Pairings from marine environments

When fungi isolated from marine environments were co-cultured, it resulted in the biosynthesis of approximately 13 new metabolites (Fig. 4). A variety of structural classes were produced from these ecological pairings, including: alkaloids (42–57),^{91–93} peptides (58–60),^{25,94} xanthenes (61),⁹⁵ coumarins (62),⁹⁶ and polyketides (63).⁹⁷ In competition, the activation of the biosynthesis of such compounds was likely for inhibitory purposes, as noted biological activities included cytotoxicity,⁹³ inhibition of colony formation,⁹² and antifungal activity.^{25,91,94–97}

2.2.1 Insights. Marine fungi as a source for co-culturing is another way to generate new chemistry utilizing fungi that have evolved in the same environment, and given how much of the world is marine, there are almost limitless opportunities for harvesting such fungi.⁹⁸ However, there are some limitations to this rationale. For example, marine fungi typically need to grow in saline environments. Thus, while two marine fungi can be co-cultured against each other, it remains to be seen if marine fungi could be co-cultured with fungi from non-saline environments (*i.e.*, terrestrial and/or freshwater fungi⁹⁹). There is a caveat that brackish environments may yield fungi that are amenable to such experimentation.¹⁰⁰ In addition, it is plausible that the inclusion of saline (to a terrestrial fungus) or the absence of saline (to a marine fungus) could impart an additional parameter of stress on one or both fungi, possibly further stimulating the biosynthesis of new secondary metabolites. These questions remain ripe for investigation, as the literature of co-culturing fungi from marine habitats typically use marine fungus *vs.* marine fungus comparisons,^{25,91–97} with some notable

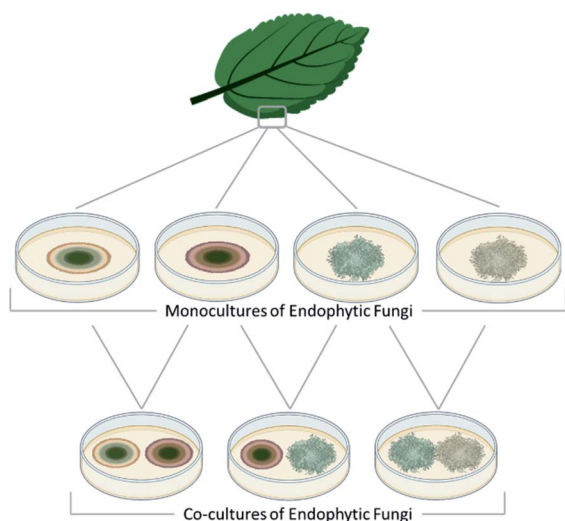


Fig. 2 Fungi can be isolated from many different ecological niches. This figure details how one group of endosymbiotic fungi (*i.e.*, endophytes) are used for co-culture. A plant substrate is identified, and then aseptically, the endophytic fungi are grown under standard laboratory conditions after surface sterilization of leaf segments.⁷⁸ These isolated fungi are then combined in co-culture, the logic being that since they exist in the same ecological niche and occur in close physical distance, they have evolved ways to interact with each other, including the biosynthesis of small molecules. Several research teams have used variations of this approach and reported the generation of new chemical diversity.^{66–77,79–84}



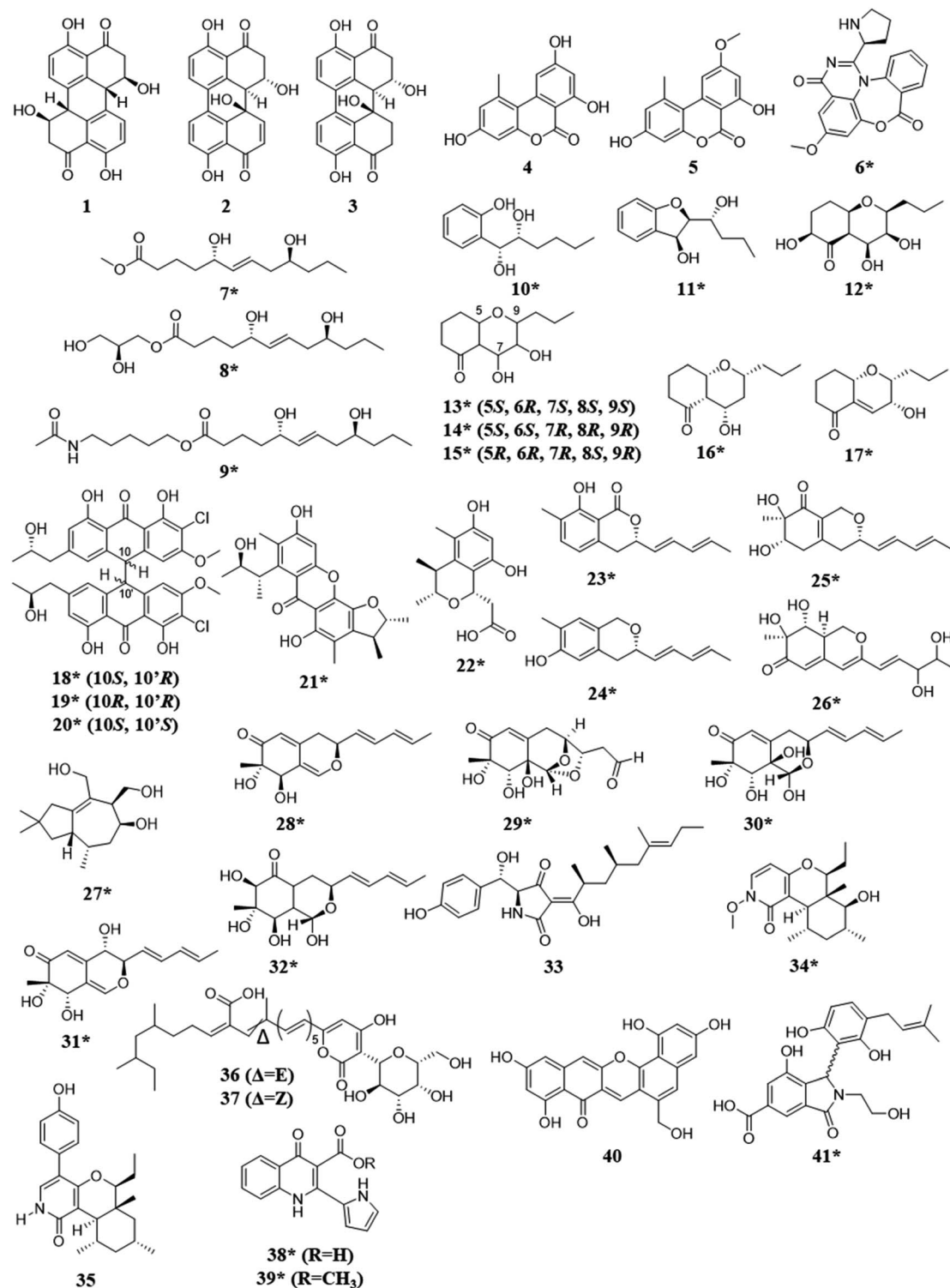


Fig. 3 Structures of compounds isolated from the co-culturing of endophytic fungi.^{66–77} The new secondary metabolites are indicated by an asterisk (*). See Table S1 for more details (ESI†).

exceptions.¹⁰⁰ In addition, the marine environments are certainly more fluid (no pun intended) than what was noted above with endophyte environments, where fungi are potentially co-existing in a 2×2 cm area.¹⁰¹ In marine environments, these fungi may flow into and away from each other, depending

on how they are anchored in their environment; that is certainly more difficult to recapitulate in a Petri dish. In general, the literature on these sorts of co-culture experiments would benefit from the inclusion of more details on from where the fungi were collected. One notable paper described the collection of fungi



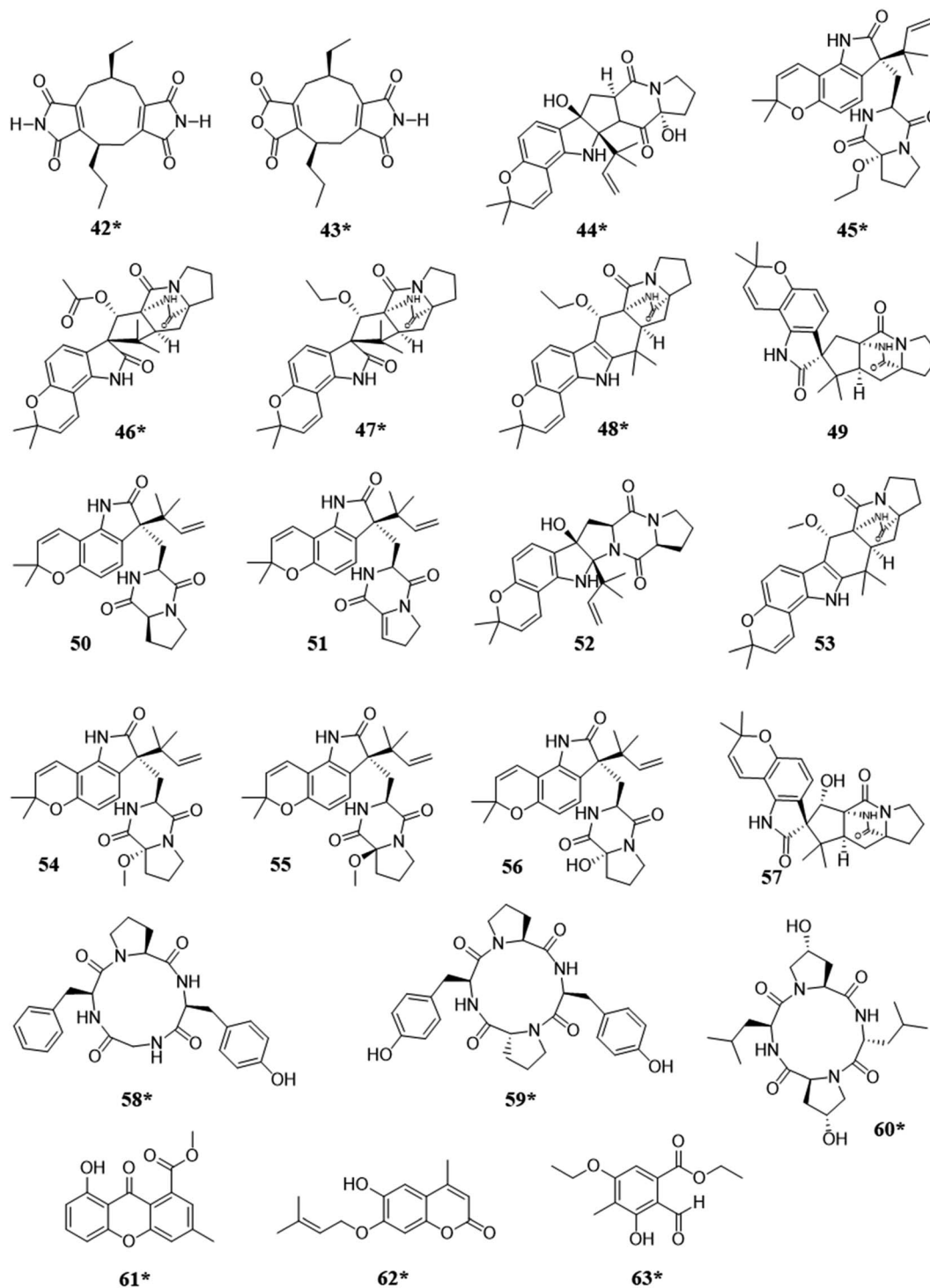


Fig. 4 Structures of compounds isolated from the co-culturing of fungi from marine habitats.^{25,91–97} The new secondary metabolites are indicated by an asterisk (*). See Table S1 for more details (ESI†).

from ocean sediments,⁹² but most others do not provide many details; by analogy, endophytic fungi used in co-culture experiments typically describe the plant from where the fungi were isolated.^{66,73,74,83} Altogether, while there are certainly caveats that should be considered,^{102,103} marine environments represent an under investigated source for fungal–fungal co-culture experiments.

2.3 Pairings from unique environments

Fungi have also been isolated from humans, vertebrate and invertebrate animals, and extreme environments. For example, when fungi isolated from invertebrate animals were co-cultured the biosynthesis of a variety of structural classes, such as, alkaloids (64), meroterpenoids (65–66), and polyketides (70–78), were observed, including a rare class of 2-alkenyl-



tetrahydropyrans (78)¹⁰⁴ and compounds with unique metal alloy associations (79 and 80) (Fig. 5).¹⁰⁵ The co-culture of two extremophile fungi, both of which were isolated from a former copper mine pit, demonstrated the biosynthesis of sulfur containing macrolides (70–77) with potent antimicrobial activities.²⁸

2.3.1 Insights. Given the environmental stresses that they encounter,^{106–108} fungi isolated from these unusual environments have the potential to biosynthesize unique secondary metabolites.^{28,109} Therefore, if fungi from these harsh environmental conditions are utilized for co-culture, it is prudent to investigate their secondary metabolites prior to potential lab domestication in a Petri dish. In addition, the rationale for sampling from extreme environments likely does not include ideas about co-culturing from the onset, and most are likely collected purely so that they can be studied on an individual basis; in fact, many newly described fungal species are identified from such habitats.¹¹⁰ Thus, data of where these fungi reside, spatially, within the extreme environment may not exist, and as such, pairings that may be occurring in Nature can be difficult to recreate and explore. Regardless, studying fungi from extreme environments is quite enticing, and adding the element of co-culturing of these fungi could further validate the exploration of these understudied environments.

2.4 Pairings with and/or between pathogens

Fungi chemically communicate within the environment for a variety of reasons, for example, to gain a competitive advantage over other microbes in the fight for resources. Co-culturing can help shed light on chemical communication. When phytopathogens that compete for the same plant were co-cultured, the activation or upregulation (*i.e.*, higher metabolite abundance) of toxic secondary metabolites with antifungal and cytotoxic capabilities have been observed.^{79–82} Interestingly, these interactions have been observed with both volatile and non-volatile compounds (discussed below) (Fig. 6).⁷⁹ These co-culture experiments also indicate that biosynthetic gene clusters are activated by an endophyte trying to protect itself from a phytopathogen of the host.^{80,81} It also sheds light on the protective act of biotransformation, the process of transforming a toxic metabolite to a nontoxic form.¹¹¹ When an endophyte was co-cultured with a corresponding phytopathogen, the phytopathogen activated the production of beauvericin, a potent mycotoxin. However, the authors of that study purport that the endophyte was able to overcome this competition by the biotransformation of beauvericin, as its concentration decreased as the endophyte grew.^{80,81} An interesting idea that emerged from such studies is: *could a better understanding of the chemical communication between these fungi (i.e., phytopathogens and endophytes) lead to the development of biocontrol agents?*^{83,112–114}

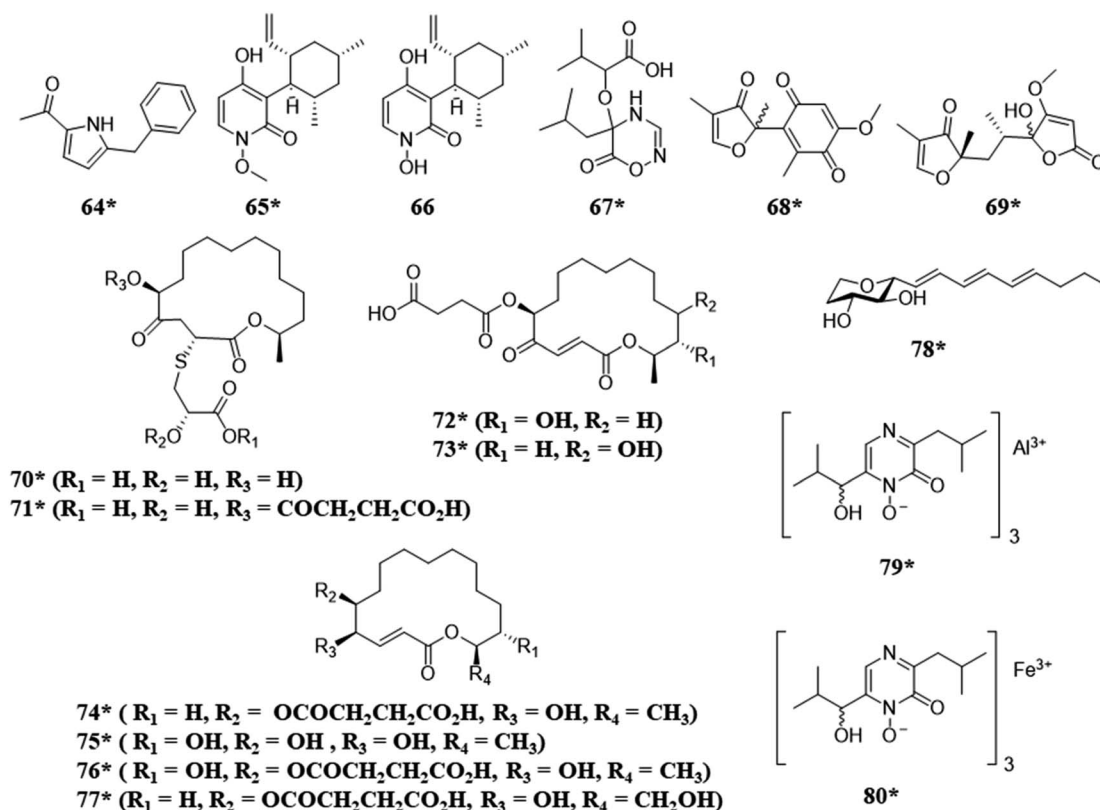


Fig. 5 Structures of compounds isolated from the co-culturing of fungi from unique environments.^{28,104,105} The new secondary metabolites are indicated by an asterisk (*). See Table S1 for more details (ESI†).



2.4.1 Insights and examples. *Eutypa lata* and *Botryosphaeria obtusa* are both fungal phytopathogens that are associated with esca disease, which causes damage to grapevine trunks and can negatively impact both vine yield and longevity.^{115,116} This fungal pair was co-cultured to evaluate how secondary metabolites change during ecologically relevant fungal interactions, and the authors examined both volatile and diffusible metabolite levels.⁷⁹ Head space-solid phase micro-extraction-gas chromatography-mass spectrometry (HS-SPME-GC-MS) was used to analyze the volatiles that were produced during this interaction, and the biosynthesis of the volatile antifungal 2-nonanone (**83**) was observed during this co-culture. When the LC-MS of this fungal–fungal pairing was analyzed, the production of the antifungal *O*-methylmellein (**84**) was observed. This interaction was monitored over nine days, and the production of **83** and **84** increased in abundance as time progressed. Moreover, neither of these metabolites (**83** and **84**) were produced under monoculture conditions.⁷⁹ These results suggest that activation of secondary metabolite biosynthesis is not only limited to mycelial interaction and diffusible metabolites, but also happens during production of volatile

compounds. The number of fungal–fungal co-culture studies in the literature that examine the production of volatile constituents is extremely limited,^{79,81} and this presents a ripe area for further study.

Paraconiothyrium variabile is an endophyte from the host plant *Cephalotaxus harringtonia*, and it has been shown to possess the ability to inhibit common phytopathogens, such as *Fusarium oxysporum*.⁸¹ When these fungi were co-cultured, a strong antagonism was observed *via* transmission electron microscopy. Even macroscopically, it was observed that the phytopathogen's mycelium became disjointed, and the media was pigmented due to metabolites from the endophyte. Upon LC-MS/MS analysis of the confrontation zone, the known metabolites biosynthesized by *P. variabile*, 13-oxo-9,11-octadecadienoic acid (13-oxo-ODE; **81**) and 13-hydroperoxy-9,11-octadecadienoic acid (**82**) were induced. This analysis also showed the downregulation of beauvericin (**88**), which is biosynthesized by *F. oxysporum*. This downregulation was also observed when **81** was added to a 10 day old monoculture of *F. oxysporum*. By using LC-MS and RT-qPCR, the authors were able to determine that *F. oxysporum* was upregulating the production of beauvericin (**88**) during the co-culture.⁸⁰ However, *P. variabile* was biotransforming beauvericin (**88**), thus causing the concentration of this molecule to decrease in co-culture.^{80,81} It was hypothesized that *P. variabile* was biotransforming beauvericin to protect itself from the mycotoxin, and this may have the added benefit of protecting the plant host.⁸⁰ This is a very interesting line of reasoning, pairing a phytopathogen against endophytes from the same host. The challenge is that there are potentially scores of endophytic fungi within a host plant, and thus some level of screening must be undertaken to determine the best one to pair with the phytopathogen. In addition, the caveats noted above regarding the propagation of endophytes in the lab also apply. Regardless, understanding how phytopathogens can be modulated *via* co-culture may present ideas for future biocontrol agents.

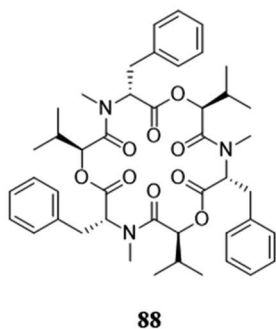
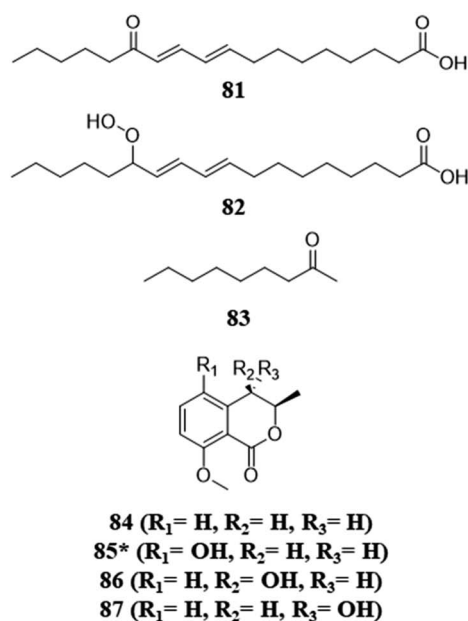


Fig. 6 Structures of compounds isolated from the pairings with or between pathogens.^{79–82} The new secondary metabolites are indicated by an asterisk (*). See Table S1 for more details (ESI†).

2.5 Pairings due to the biosynthesis of antagonistic secondary metabolites

This co-culturing rationale is not based so much on from where the fungi reside, but rather, by the antagonistic properties of the compounds they are known to biosynthesize. By utilizing fungi that biosynthesize antagonistic metabolites, there may be a broad range of fungal species that could be explored. In a co-culturing experiment where one or more of the interacting fungi produce antagonistic metabolites, such as compounds with well documented antifungal and/or cytotoxic properties, if the other species does not find a way to mitigate the threat, then it will lose the ability to survive. This antagonistic competition has shown the potential to activate silent biosynthetic gene clusters, revealing the biosynthesis of new scaffolds and the activation of metabolites with antagonistic capabilities (Fig. 7).^{31,112,113,117,118}

2.5.1 Insights and examples. *Moniliophthora roreri*, a phytopathogen, and *Trichoderma harzianum* were co-cultured to better understand how antagonistic fungi chemically interact.¹¹³ Imaging mass spectrometry was used to monitor the



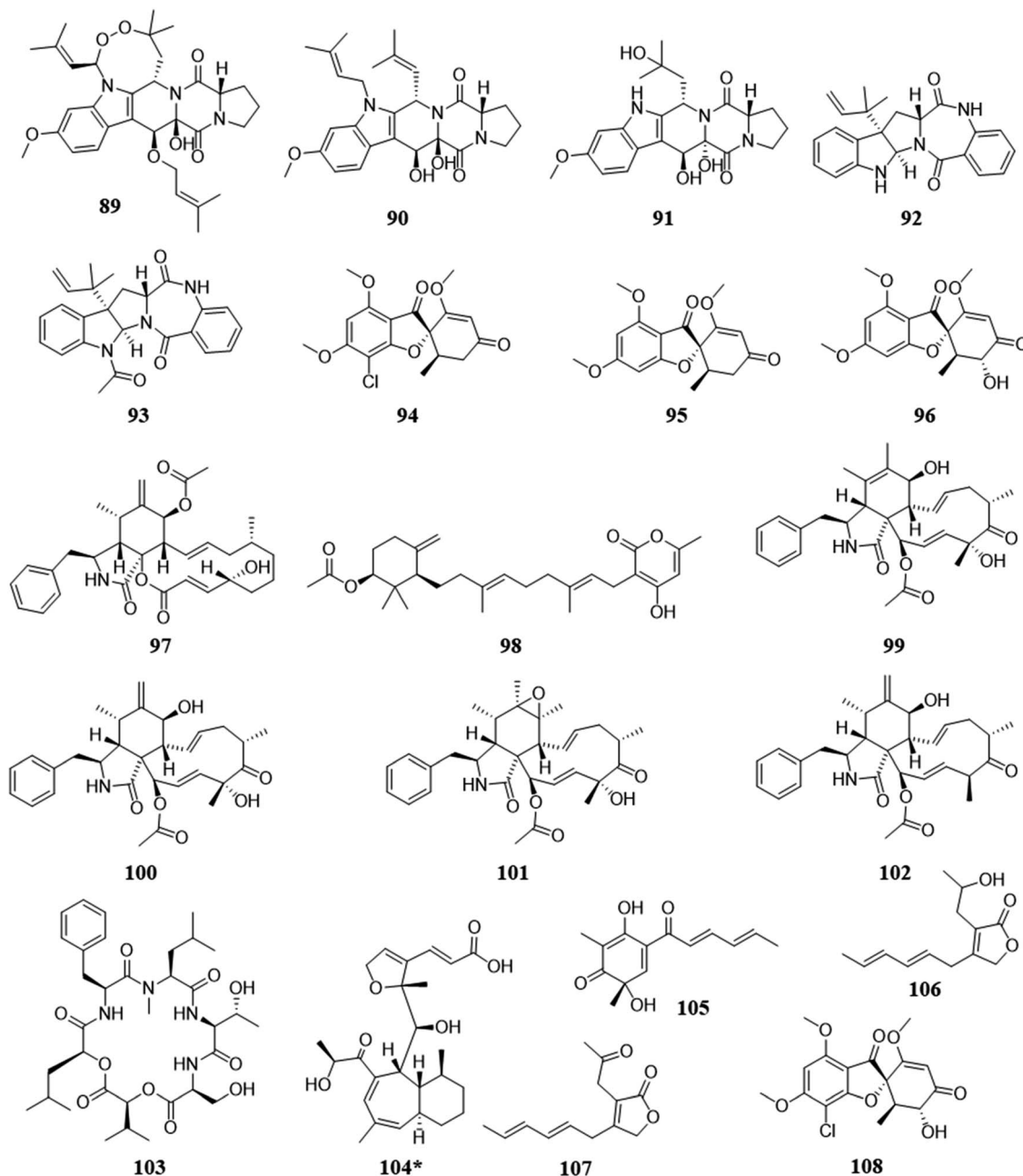


Fig. 7 Structures of compounds isolated from the pairings due to biosynthesis of antagonistic secondary metabolites.^{31,112,113,117} The new secondary metabolites are indicated by an asterisk (*). See Table S1 for more details (ESI†).

secondary metabolites produced during these interspecific interactions (105–107). Due to the heterogenous nature of the fungal mycelium and its topography on culture media, performing direct imaging and analysis of fungal co-cultures can be a daunting task.¹¹⁹ A potential way to circumvent this issue is by imprinting the secondary metabolites from the co-culture onto a flat hard surface that can undergo desorption electrospray ionization mass spectrometry (DESI-MS).¹¹⁹ The imprint-DESI-MS of this co-culture showed the activation of several metabolites that have antifungal and cytotoxic activity. Due to the use of *in situ*/imaging mass spectrometry, the authors were

able to determine that the metabolites were biosynthesized by *T. harzianum* and were only present during their interactions. These findings could help our understanding of the metabolite exchange between two fungi that are involved in biological control, which can help aid in the development of biocontrol systems.¹¹³

3 Ways to grow fungi for co-culturing

There are several ways that fungal co-cultures can be grown. The most common media types are grain-based media,^{31,71,117,120,121} solid agar,^{77,83,104,122,123} and liquid media.^{28,72,73,76,114} In addition,



there are essentially two ways to start a fungal co-culture experiment. The most straight forward is to start both monocultures simultaneously. Obviously, this technique is used most often when the fungal strains that are being paired have similar growth rates. Thus, the challenge with this approach is that it may not work well if the fungi have significantly different growth rates. However, since a number of slow growing fungal cultures are antagonistic and exhibit competition,⁵⁸ this leads to another way to carry out the experiment, which is to stagger the fungal growths before they are combined. This allows for fungi that have a slower growth rate to still be investigated in the context of co-culturing. These growths are typically carried out by either inoculating the co-culture with fungi that have different growth rates, or by using a greater amount of inoculum for the slower growing fungus.^{31,54,67,69,80,81,92,112,113,117,120}

A key insight is that one needs to think about the growth rate of the fungal cultures. As we discuss later, empirically we had better “success” with fungi that grow at a relatively fast rate (*i.e.*, two to four weeks to confluency). However, since we often find interesting chemistry when working with monocultures of fungi that grow at a slower growth rate,^{124–126} we have been pondering how best to use these slower growing fungi in co-culture experiments. While it may be a pragmatic challenge to figure out how to time the growth of starter cultures for fungal co-culture experiments, such experimentation may be extremely important to tap the full biosynthetic potential of the inter-specific interactions.

4 Screening of co-cultures for chemical diversity

One of the goals of co-culturing is to characterize new fungal secondary metabolites, and this leads to a prevailing question: *how does one screen a suite of co-culture conditions for new chemistry?* The process of isolating and fully characterizing a secondary metabolite is rather extensive, as is likely well known to this audience, and this process is only complicated by the inclusion of two fungal cultures. If that effort results in the identification of ‘known’ chemistry, then valuable human and financial resources are expended unnecessarily. Techniques to rapidly evaluate co-cultures, in search of conditions that trigger the biosynthesis of new secondary metabolites, are needed, especially to screen for new chemical diversity. Ideally, a screening program of various co-cultures will indicate which specific co-cultures resulted in the activation of silent biosynthetic gene clusters. These interspecific interactions can be assessed by a variety of endpoints, including: an inhibition assay or observing a zone of inhibition,^{127–130} analyzing the mass spectrometry profiles of the monoculture *vs.* the co-culture,^{123,127–129,131,132} NMR spectroscopy,²⁸ and by the observation of certain color pigments only present during co-culture conditions.^{105,133,134}

4.1 Mass spectrometry

There are several ways in which mass spectrometry can be utilized to screen co-cultures for new chemistry, and of all

analytical techniques, it has probably been used the most. Mass spectrometry metabolomics can be employed for untargeted comparisons between co-culture and corresponding monocultures (Fig. 8A),^{69,127,130} and this allows for the identification of metabolites that are unique to the co-culture. Principal component analysis (PCA) has been used to visualize these data, to identify how chemically similar or dissimilar a co-culture is to its respective monocultures. This can also be used to identify which secondary metabolites are different between the cultures to aid in the isolation of these newly biosynthesized metabolites.^{117,130} Another way to identify unique metabolites is by producing a scatter plot from the retention time and *m/z* ratio of all the features present in the mass spectrum.¹²⁷ The unique features are identified by comparing the scatter plots of the co-culture with the corresponding monocultures to identify secondary metabolites that are only produced during this interaction. Aside from metabolomics, mass spectrometry has other benefits as a quick screening tool, such as *in situ* analysis,^{85,117} dereplication,^{127,129} and LC-MS chromatogram comparisons (Fig. 8B and C).^{69,123,132} These approaches can be used to rapidly assess fungal–fungal pairings for the induction of new metabolites.

4.2 Nuclear magnetic resonance

Nuclear Magnetic Resonance (NMR) has been used to screen co-culture extracts for chemical shifts that were not present under monoculture conditions (Fig. 8D).²⁸ These resonances can also indicate interesting chemical motifs and structural complexity of the products of cryptic biosynthetic gene clusters. In interesting examples, color changes of the co-culture, which were hypothesized to be indicative of changes in the chemical profile, were then followed up by structure elucidation studies *via* NMR. This led to the discovery of bioactive secondary metabolites [64, 67–69, 79, 80, 121–126, 178 (121–178 are in the ESI[†])], including antifungals and a suite of new cytotoxic compounds.^{105,133,134}

4.3 Bioassays

Another example of a screening method to quickly examine the viability of a co-culture is through biological assessment (Fig. 8E). This can be helpful when the point of the co-culture is to isolate and characterize bioactive metabolites, as it can quickly rule out pairings that don't induce the activity of interest.^{28,130,134} For example, Shen *et al.*¹³⁰ paired 16 different fungi to have a total of 110 different co-culture pairings. The broths of those co-cultures were evaluated against *C. albicans* and *C. neoformans*. Twenty-nine of the co-culture pairings showed antifungal activity. Notably, the co-culture between *Trametes robiniophila* and *Pleurotus ostreatus* exhibited the greatest antifungal activity, while their monocultures were inactive. This co-culture produced three new sesterterpenes (127–129, ESI[†]) with antifungal activity.¹³⁰ Overall, a bioassay screening method can increase the likelihood of finding a pairing that will activate secondary metabolites that display a bioactivity of interest, with the caveat that this then focuses only on that particular bioactivity, possibly overlooking



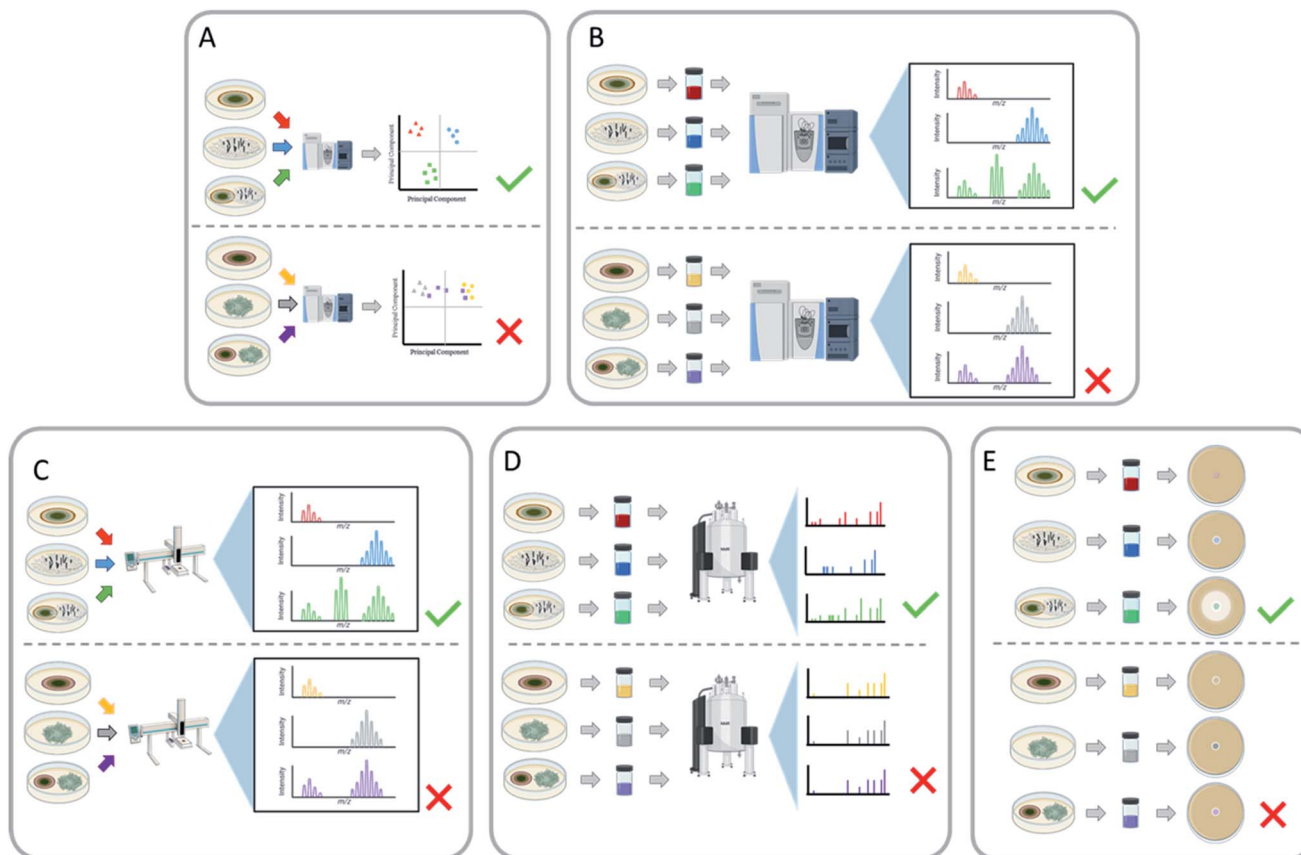


Fig. 8 Various techniques for screening co-cultures for the activation of biosynthesis of secondary metabolites. (A) Using chemometric approaches (principal component analysis, heat maps, etc.) to determine how chemically similar or dissimilar the co-culture is to the monocultures allows for prioritizing fungal–fungal pairings. During chemometric analysis if a co-culture pairing demonstrates unique features, then that co-culture pairing can be further analysed. In contrast, if no unique features are observed, then that pairing will not be pursued for new chemical diversity. (B) Utilizing mass spectrometry to determine if any unique masses appear in the co-culture that are not present in either monoculture. The extract of both the monocultures and the co-culture can be analysed using mass spectrometry. If new masses appear in the co-culture that were absent in the monocultures, then those fungal–fungal pairings can be further pursued. In contrast, if no new signals arise, then the co-culture isn't inducing any new metabolites. (C) *In situ* analysis (e.g., droplet probe, MALDI, DESI, etc.) can be used to determine differential expression of metabolites by searching for unique masses in the co-culture that weren't present in the monocultures. Along the same lines as the mass spectrometry experiment, using *in situ* analysis can be a targeted way to determine new production from the co-culture compared to the monocultures. (D) Nuclear Magnetic Resonance (NMR) to determine if any unique signals appear that aren't present in either monoculture. The extract of both the monocultures and the co-culture undergoes NMR analysis. If new resonances appear in the spectrum of the co-culture that aren't present in either monoculture, then those fungal–fungal pairings can be further pursued. In contrast, if no new resonances arise, then the co-culture isn't inducing any new metabolites. (E) Using biological assays as a screening procedure allows for the identification of newly activated bioactive metabolites. If the biological assay of the co-culture shows an increase in activity in comparison to the monocultures, then the co-culture has activated the production of bioactive compounds. This can be used as a viable screener for the co-culture's ability to produce bioactive compounds; however, the caveat is that it is specific for a single type of bioassay.

beneficial co-culture pairings that generate compounds with very different biological activities.

5 Determining the secondary metabolite producer strain

There are a few common questions that arise when discussing fungal–fungal co-culture experiments. *Do you know which strain generated the new chemistry? Is it possible that the isolated compound results from the production via one strain and/or the modification (i.e., biotransformation) from the other strain? Would*

the new chemical diversity be the same if the producing strain was paired with a different fungus in co-culture?

Being able to identify which strain is biosynthesizing the secondary metabolites that have been stimulated during the co-culture experiment is both important and beneficial. It could help to address ecological questions, such as how fungi chemically respond to their ever-changing environment and under what circumstances do certain chemical classes get activated. It could also help with drug discovery efforts. For example, if there is a silent biosynthetic gene cluster that was activated during these interspecific interactions, and it resulted in a compound of interest, knowing which fungus has the chemical machinery to produce this compound could be



important. This knowledge could then be used to set up similar conditions to isolate other structural analogues, or it could be used to pinpoint the biosynthetic gene cluster, which could open the possibility for further genetic studies, such as heterologous expression.¹³⁵ Being able to ascertain the producing strain can also lead to a targeted approach for increasing the structural diversity of certain secondary metabolites. The producing strain has the potential to undergo other inducing conditions and activate more structural diversity. Towards these ends, there are several ways that have been used in the literature to identify the producing strain, including: (a) structural similarities, (b) the presence of these metabolites during the monoculture, (c) location of the secondary metabolites during the co-culture, (d) exposing the paired fungi to different conditions, (e) ¹³C media doping to trace the biosynthesis, and (f) genetic approaches.

5.1 Structural similarities and monoculture presence

The first two methods most commonly used to identify the producing strain are structural similarities and the presence of these metabolites in the monoculture (Fig. 9A). Secondary metabolites identified during these interspecific interactions may be analogous to the monoculture metabolites or other known metabolites, which would lead to the identification of the producer strain by structural similarities. Co-culturing can also increase the abundance of secondary metabolites; since these metabolites were also present in monoculture conditions, the producing strain would remain the same.^{79,105,133}

The producer strain can be identified by analyzing the structure of the newly characterized metabolites and comparing them to secondary metabolites isolated from the monocultures^{66,74,127} as well as literature comparisons.^{113,117,136} Structural similarities can be assessed through literature comparisons, for example, tremulane sesquiterpenes (23–27) were isolated from the co-culture of *Nigrospora oryzae* and *Irpex lacteus*. The literature indicated that *I. lacteus* has the ability to produce this class of secondary metabolites, indicating that the most likely producer strain of nigrosirpexin A (27) was *I. lacteus*.⁷² Isolating secondary metabolites that are building blocks is another way to use structural similarities. When *Fusarium tricinctum* and *F. begonia* were co-cultured, they produced enniatins (131–132, ESI⁺) and secondary metabolites that were building blocks of the enniatins. Due to *F. tricinctum* producing the enniatins in monoculture, it was deduced that *F. tricinctum* was the producer of the new linear depsipeptides, which incorporated a nearly identical suite of amino acid building blocks.¹²¹

5.2 Spatial location during co-culture

By using imaging mass spectrometry, the location where the metabolites accumulate during the co-culture can indicate which fungus produced the secondary metabolites (Fig. 9B).^{77,113,129} For example, when *Pseudoxylaria* sp. and *Coriolopsis* sp. were co-cultured, several new secondary metabolites were characterized (181–186, ESI⁺). MALDI-MS imaging showed

that four (181–184) of these newly activated metabolites were only present on the mycelium of *Pseudoxylaria* sp.¹²⁹

5.3 Different pairing/growing in presence of an extract

Fungi have been shown to activate the biosynthesis of the same secondary metabolites when co-cultured with different strains or in the presence of a fungal extract,^{31,104,128,134} and this approach can be used to identify the producer strain. For example, Shang *et al.*¹⁰⁴ grew *Trichoderma hamatum* with the monoculture extract of *Chaunopycnis* sp.; the opposite experiment was also implemented (*i.e.*, *Chaunopycnis* sp. was grown with the monoculture extract of *Trichoderma hamatum*). In doing so, they found that *T. hamatum* made 65, both when paired with *Chaunopycnis* sp. and the extract thereof.¹⁰⁴ An alternate version of this approach is to pair the two fungi with a different fungal species and see if the biosynthesis of the unique compound can be triggered (Fig. 9C). For instance, *Aspergillus fischeri* and *Xylaria flabelliformis* were co-cultured, leading to the biosynthesis of wheldone (104).³¹ In trying to determine which of these two fungi produced this compound, *X. flabelliformis* was co-cultured with *Nectria pseudotrichia* where 104³¹ was observed again, indicating that the producer strain of 104 was *X. flabelliformis*.

Biosynthetic gene clusters that encode for secondary metabolites may have self-protecting genes, which, as the name indicates, allows them to protect themselves from their own potentially harmful secondary metabolites.¹³⁷ This evolutionary protective trait can be used to ascertain the producer strain. If the co-culture elicits a toxic secondary metabolite, the producer strain will not be as affected from this metabolite as other strains. The co-culture of *Talaromyces siamensis* and *Phomopsis* sp. induced the production of the antifungal metabolite BE-31405 (126, ESI⁺).¹³⁴ The producer strain of 126 was identified by pairing the co-cultured fungi with other fungi to see if the induced secondary metabolite would be produced, and in this case, when *T. siamensis* was co-cultured with another fungus, 126 was again produced. The paired fungi were also grown in the presence of 126, and in this case the *Phomopsis* sp. was unable to grow but *T. siamensis* successfully grew out, likely because it had a way to protect itself from the antifungal activity of 126. This set of experiments strongly suggests that *T. siamensis* was the producer strain of compound BE-31405 (126).

5.4 Media doping

Incorporating modified building blocks into the media has been shown to aid in the determination of the producer strain, by identifying which strain was able to produce the modified metabolite. This has been successfully shown by Xu *et al.*²⁹ and Shen *et al.*¹³⁰ The method works by co-culturing two fungi in liquid media, then separating the fungi back into monoculture growths. The media used for the new monoculture growths is a 1 : 1 mixture of the co-culture broth and ¹³C-labeled glucose media. These cultures are then analyzed by LC-MS to determine which strain was able to uptake the ¹³C label and incorporate it into the induced metabolites (Fig. 9D).^{29,130} The caveat is that



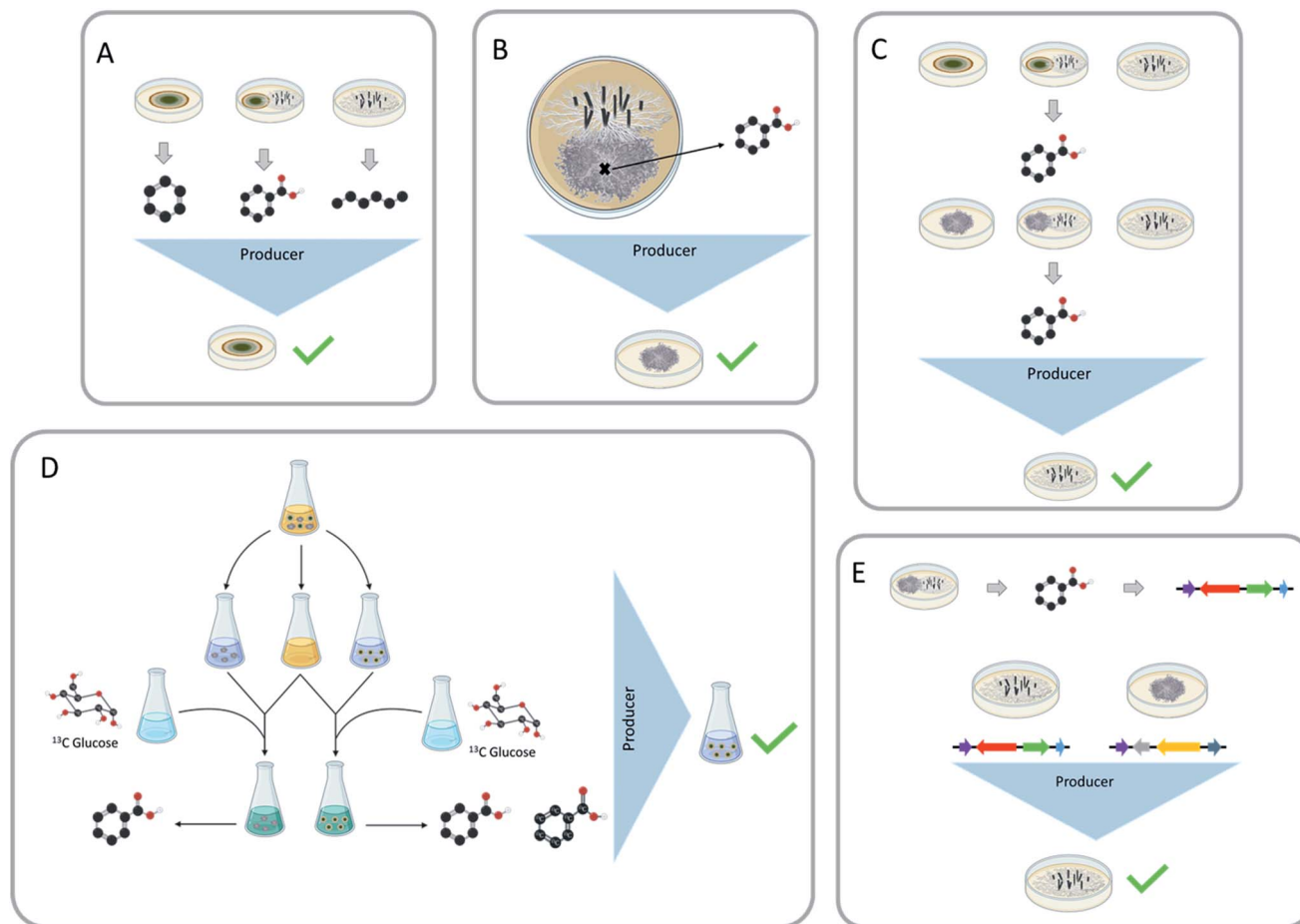


Fig. 9 Different methodologies to determine the producer strain within the co-cultures. (A) Using structural similarity of compounds generated in the monoculture and the co-culture to determine the producer strain. If the compound of interest is structurally similar to the chemical classes produced by one of the co-cultured strains, then it may be deduced that the strain that produces similar compounds is the producer. (B) Using the location of where the compound is found to determine the producer strain. The use of *in situ* analysis (e.g., droplet probe, MALDI, DESI, etc.) can elucidate the spatial location of the compound across the co-culture. The location can then indicate the producer strain. (C) Pairing the original co-cultured strains with different strains to identify the producer strain. Here, the strains from the original co-culture are paired with different fungal strains. The goal is to identify which co-cultured strain can produce the compound of interest. Theoretically one of the previously co-cultured strains could then produce the same compound during a different pairing, indicating that it was the original producer. (D) Doping the media with ^{13}C labeled glucose and identifying which strain was able to incorporate the ^{13}C label into the compound of interest. The liquid co-culture is separated back into the respective monocultures and then subsequently ^{13}C labeled glucose media is added to those monocultures. The goal of this is to see which strain was able to uptake the ^{13}C labeled glucose and produce the ^{13}C labeled compound of interest, indicating which strain is the producer. (E) Matching a proposed Biosynthetic Gene Cluster (BGC) of the compound to the BGC's found within the strains. Using genome mining, if the BGC that encodes for the compound of interest can be identified in one of the co-cultured strains and not the other, then the strain that contains the BGC is likely the producer strain.

this seems to work best on liquid media with fungi that have very different morphologies. If the co-culture is grown on grain-based media, there would be no plausible way to separate the co-culture back into monocultures since they grow intertwined on a solid substrate.

5.5 Genomics

In the post genomics era, it is possible to use genomics to identify the producer strain (Fig. 9E). When *Aspergillus fischeri* and *Xylaria flabelliformis* were co-cultured, they produced several secondary metabolites that were not present during either monoculture growth.¹¹⁷ Both fungi were genetically tractable, and the secondary metabolites were analogues of known secondary

metabolites that are linked to biosynthetic gene clusters.^{56,138} This made it possible to identify which fungus had the machinery to biosynthesize at least some of the activated secondary metabolites (Fig. 9C). This method is very useful at identifying the producer strain, but it has several limitations. Both fungi would need to have genomes that were made publicly available (*i.e.*, genetically tractable), or they would have to be highly related to a species with a publicly available genome. The identified secondary metabolites would also have to be linked to a biosynthetic gene cluster, and that is likely more challenging for a novel metabolite than realized. Another example of this is using RT-qPCR to identify which genes were responsible for the production of the newly activated secondary metabolites. When *Pleurotus ostreatus* and *Trametes robiniophila* Murr were co-cultured,



they produce three new sesterterpenes (127–129). RT-qPCR showed the transcription level of expressed genes encoding the new chemistry was much higher in co-culture than in the monoculture. Thus, the biosynthetic gene cluster responsible for these secondary metabolites was identified by RT-qPCR. During this analysis the producer strain was identified through other means, but this concept is a potential way to use gene activation in the identification of the producer strains.¹³⁰

6 Final thoughts

There are many research groups, around the world, interested in discovering new chemical diversity from fungal cultures. Yet, based upon what we are learning through studying the genomes of fungi, it is apparent that there are many more fungal metabolites to be discovered. In fact, given how the cost of genome sequencing will diminish over time, and as tools to annotate the biosynthetic gene clusters in those genomes will improve, it is likely that this gap between the discovered chemical diversity of fungi (*i.e.* compounds that have been isolated/characterized) *vs.* their potential chemical diversity (*i.e.* compounds that can be inferred from genome sequencing) will only grow.

If you accept the above to be true, then a clear challenge is determining ways to turn on the biosynthesis of those structurally unique molecules. Co-culturing of fungi, forcing them to fight for resources, is one approach to stimulate the biosynthesis of new chemical diversity, essentially forcing one or both fungi to utilize some of their cryptic biosynthetic gene clusters. While such experiments have produced exciting results, we still seem to be in an early stage of investigation. Over the last two decades, there are fewer than 60 publications that report discoveries from fungal–fungal co-cultures, and that should be contrasted with the approximately 2000 publications, annually, on the isolation of fungal metabolites from monocultures. Hence, there are many opportunities for future improvements in this approach, especially if successful pairings could be developed in a more predictable manner.

Obvious steps to address this challenge include more collaborations between natural products chemists and taxonomic mycologists. For example, their collective knowledge may help us understand how interspecific interactions occur in natural substrates and how competition plays a role in organizing fungal communities. This, in turn, could lead to better choices when selecting fungal species to pair in co-cultures in the laboratory. We anticipate that as more fungal species are isolated and identified, and as analytic chemistry tools improve, particularly those that can be used to scout the chemistry of fungal–fungal co-cultures *in situ*, fungal metabolites with new scaffolds will be identified. As this research area matures, it is our hope that fungal–fungal co-culturing will become a routine weapon in the arsenal used to identify fungal metabolites that benefit the industrial, agrochemical, and pharmaceutical sectors.

7 Author contributions

SLK was responsible for organizing the data, writing the paper, and making the figures. HAR was responsible for writing the

paper and organizing the data. CDR was responsible for writing the paper and organizing the figures. NHO was responsible for overseeing the project and writing/editing the manuscript.

8 Conflicts of interest

Nicholas Oberlies is a member of the Scientific Advisory Board of Mycosynthetix, Inc.

9 Acknowledgements

Research on fungi in the Oberlies Lab is supported in part by the National Institutes of Health *via* the National Cancer Institute (P01 CA125066) and the National Institute of Allergy and Infectious Diseases (R56 AI146096 and R01 AI153356), and S.L.K. and C.D.R. were supported in part by the National Center for Complementary and Integrative Health (F31 AT010558) and the National Institute of General Medical Sciences (T34 GM113860), respectively. The authors owe profound gratitude to Tyler N. Graf for helpful edits.

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