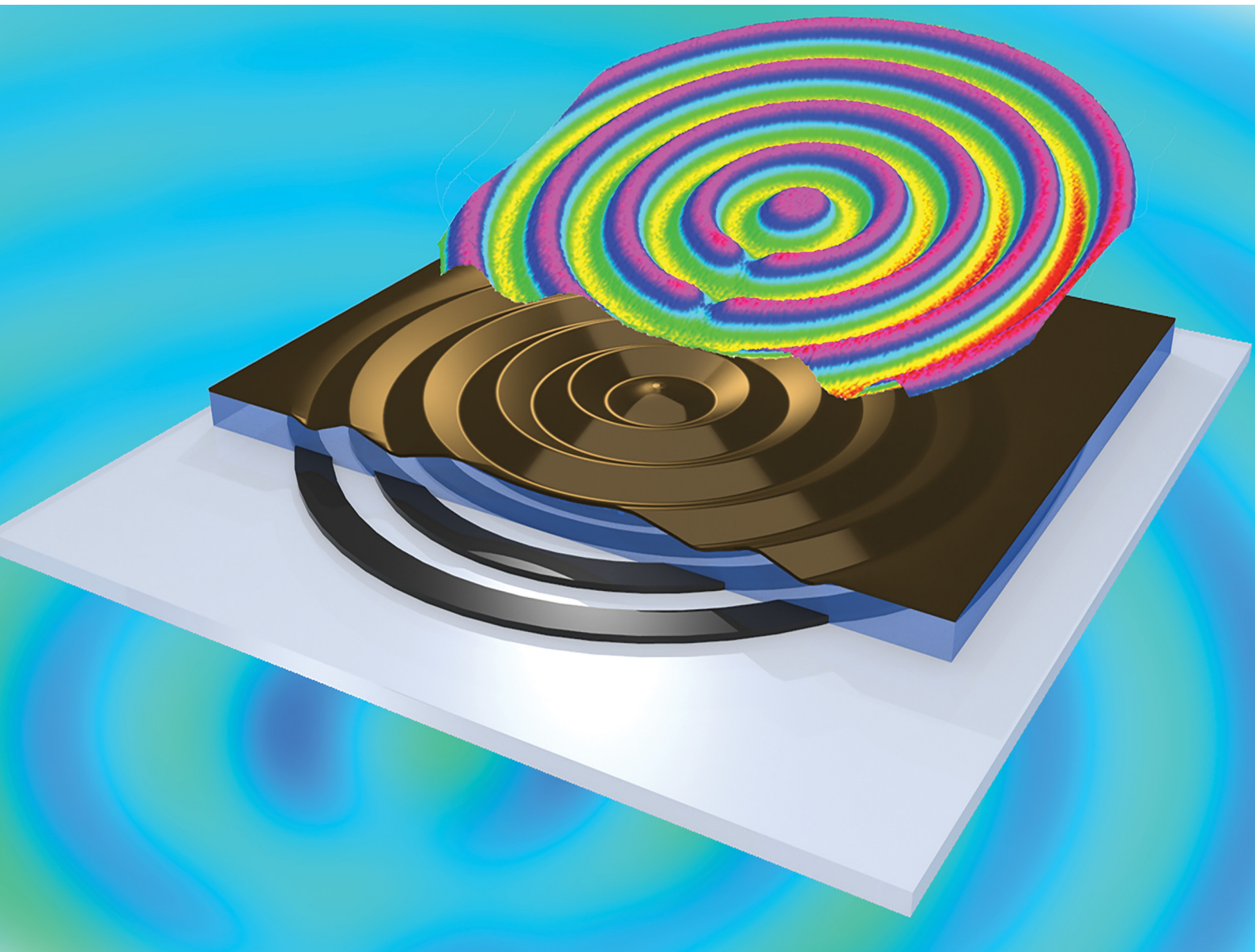


# Soft Matter

[rsc.li/soft-matter-journal](https://rsc.li/soft-matter-journal)



ISSN 1744-6848



# Programmed topographical features generated on command in confined electroactive films†

 Fabian L. L. Visschers,<sup>ab</sup> Dirk J. Broer<sup>ib abc</sup> and Danqing Liu<sup>ib \*abc</sup>

 Cite this: *Soft Matter*, 2021, 17, 7247

 Received 4th June 2021,  
Accepted 28th June 2021

DOI: 10.1039/d1sm00840d

rsc.li/soft-matter-journal

**This work describes a method to create dynamic pre-programmed surface textures by an alternating electric field on coatings that consist of a silicon oxide reinforced viscoelastic siloxane network. The finite element method is developed to predict the complex deformation figures and time-resolved experimental topographical surface analysis is used to confirm them.**

## 1. Introduction

In many physical objects, the texture of surfaces plays a crucial role as it affects friction,<sup>1</sup> (cell) adhesion,<sup>2,3</sup> heat transfer,<sup>4</sup> lubrication,<sup>5</sup> corrosion,<sup>6</sup> wear<sup>7</sup> and reflective properties.<sup>8</sup> Furthermore, the visual texture of a surface can be used in product design to trigger specific emotions and feelings. The neuropsychological and neuroaesthetic models behind the aesthetic perception of visual textures have been extensively researched.<sup>9–17</sup> Additionally, the quantitative characterization of surface textures has been reviewed in multiple books<sup>18,19</sup> and research papers,<sup>20,21</sup> which further endorses its importance. Moving forward, scientists are now exploring methods to provide active control over surface textures by creating dynamic surface micro-structures. Control over these dynamic surfaces provides a major advantage as it grants inherent control over the many functionalities associated with surface textures. Moreover, dynamic surface textures can provide new aspects to aesthetic perceptions and lead to interesting new applications

like active mixing in microfluidics or unidirectional transport of matter over a surface. In the literature, many examples already exist of coatings that alter their surface structure in response to a variety of external stimuli like pH,<sup>22</sup> light,<sup>23,24</sup> temperature<sup>25,26</sup> and electricity.<sup>27–30</sup> We argue that for electronics-related applications, active control is provided best by using electricity as a stimulus, as it complies with already integrated driving schemes as for instance used in touch-pads for computers and operating systems. In this context, we now present a method to create dynamic pre-programmed surface textures<sup>31–33</sup> by using a continuously alternating electric field on coatings that consist of a silicon oxide reinforced viscoelastic siloxane network. The results are based on our previous work where we introduce a new method to generate oscillating waves under a continuous AC electric field.<sup>34,35</sup> In this publication, we apply a similar coating but modify the electrode structures to add desired complexity to the deformation patterns. Based on our models we are able to predict the complex deformation figures and confirm them by time-resolved experimental topographical surface analysis. Lastly, we also provide demonstrations of the optical effects that result from the change in texture of our coatings.

## 2. Results and discussion

### 2.1. Design principle

In our approach towards complex surface deformation patterns, we have chosen a rigid glass substrate provided with lithographically etched indium tin oxide (ITO) electrode patterns. The spin-coated electro-active polymer consists of a loosely crosslinked poly(dimethylsiloxane) (PDMS) elastomer that is provided with a 11 nm thick silicon oxide top layer originated from a UV/ozone treatment.<sup>34</sup> On top of the silicon oxide, we sputter-coated a thin gold layer which will act as the counter electrode. The silicon oxide top layer ensures the good adhesion between the gold layer and the active polymer layer. In addition, it provides robustness at the coating

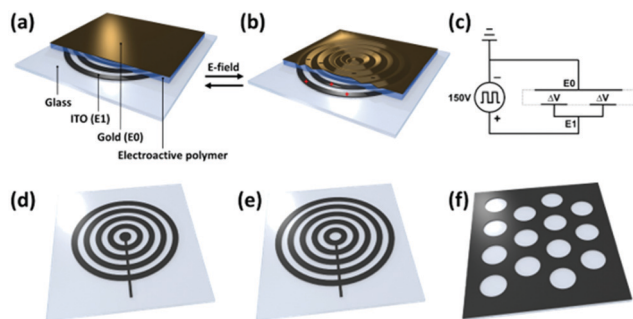
<sup>a</sup> Department of Chemical Engineering & Chemistry, Eindhoven University of Technology, De Rondom, Eindhoven 5612 AP, The Netherlands. E-mail: d.liu1@tue.nl

<sup>b</sup> Institute for Complex Molecular Systems (ICMS), Eindhoven University of Technology, De Rondom 70, Eindhoven 5612 AP, The Netherlands

<sup>c</sup> SCNU-TUE Joint Lab of Device Integrated Responsive Materials (DIRM), South China Normal University, Guangzhou Higher Education Mega Center, P. R. China

† Electronic supplementary information (ESI) available. See DOI: 10.1039/d1sm00840d





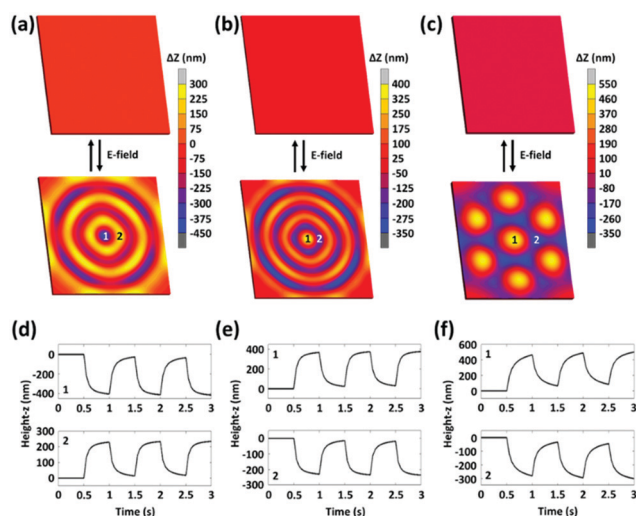
**Fig. 1** Design principle of an electroactive polymer coating with switchable surface textures. (a) Schematic representation of the device configuration. (b) By the flick of a switch the coating can alter its topography according to the shape of the ITO electrode underneath. The local application of an electric field induced Maxwell stresses that push excess material away from the ITO electrodes towards the areas in-between (gap). (c) The electric circuit of the device. The electroactive polymer and the two electrodes work as a two-plate capacitor when placed in the external electric field. The ITO pattern used to create (d) concentric circles with a valley at the center, (e) concentric circles with a hill at the center and (f) an array of hills.

surfaces. The thickness of the silicon oxide and the gold layer is chosen also to allow the flexibility for the deformation. The sample design is shown in Fig. 1a. The surface dynamics are induced by the local application of Maxwell stresses. Usually, Maxwell stresses are applied in dielectric elastomers in which two flexible electrodes compress a thin elastomeric film.<sup>36–39</sup> The electrostatic attraction between the opposite charges of the two electrodes creates a pressure that expands the surface area while decreasing the thickness of the film. Inspired by this concept we use Maxwell stresses to deform the surface of a coating that is restricted by a rigid substrate. The deformation scales inversely with the modulus.<sup>34</sup> In order to achieve surface deformation, a low modulus of the elastomer material is required. Additionally, Maxwell stresses must be applied locally by using patterned electrodes. When the electric field is applied, the global in-plane displacement is restricted by the rigid substrate. However, since the electric field is applied locally, the compressed excess of volume can escape by expansion of the gap areas in-between the ITO electrode. The local expansion and contraction of the coating thickness result in a change of the surface's texture (Fig. 1b). During activation,  $E_0$  and  $E_1$  are supplied with opposite polarity indicated by  $\Delta V$  in the electric circuit, while the siloxane network functions as a capacitor (Fig. 1c). Typically, the potential difference switches between 0 and 150 V at a frequency between 0 and 5 Hz. Further details of the device preparation and dimensions are provided in the Experimental section.

## 2.2. Finite element method simulations

In order to predict the deformation mechanics, we schematically reproduced the design of our system in a nonlinear finite element model. For this study, we used the Marc Mentat software with a coupled electrostatic-structural analysis.<sup>40</sup> More details can be found in Supplementary Note S1 (ESI†).

Three different ITO patterns are used to generate three different textures: concentric circles with a valley at the center (CC1, Fig. 1d), concentric circles with a hill at the center (CC2, Fig. 1e) and an array of hills (ArC, Fig. 1f). Upon application of the electric field, the coating contracts above the electrodes and expands above the gap areas in-between the electrodes. Consequently, the surface topography changes from flat and smooth to a shape that matches the pattern of the ITO electrodes underneath (Fig. 2a–c and Movies S1–S3, ESI†). The width of the electrode lines, gap distances and radii of the circles are all 30  $\mu\text{m}$ . In our previous research we have demonstrated that periodic electrode patterns with these proportions yield the best results due to an optimized balance in electrically activated surface area (capacitance) and maximum flow-distance of the viscoelastic material.<sup>32</sup> In the ArC electrode pattern, circles are packed in a hexagonal lattice to obtain the highest density of hills in the surface texture. Deformation scales with the quadratic of the applied voltage.<sup>34</sup> In the simulations, the electric field is applied at a typical voltage of 150 V and a frequency of 1 Hz. Next, the simulated responses of the coatings are monitored as a function of time at two adjacent locations: above the ITO electrode and above the gaps (Fig. 2d–f). The responses obtained from the CC1 and CC2 textures show deformation in the opposite direction with height differences of 600 nm, while the ArC texture produces hills with height differences of 780 nm. The difference between the deformation amplitude of ArC textures and CC1 or CC2 textures is caused by the different shapes of the ITO electrode. The ratio ITO/glass in terms of surface area is larger for ArC textures, resulting in a larger capacitance. Furthermore, each hill created in the ArC texture is pushed upwards from all directions, while a ring in the CC1 or CC2 textures is pushed upwards from only two



**Fig. 2** Simulated results of the electro-mechanical surface dynamics. 3D images showing the initial flat surface and the actuated coating surface when (a) using the CC1 texture, (b) using the CC2 texture and (c) using the ArC texture. The corresponding height changes in the surface from areas 1 and 2 as marked in the figure are shown for (d) the CC1 texture, (e) the CC2 texture and (f) the ArC texture.





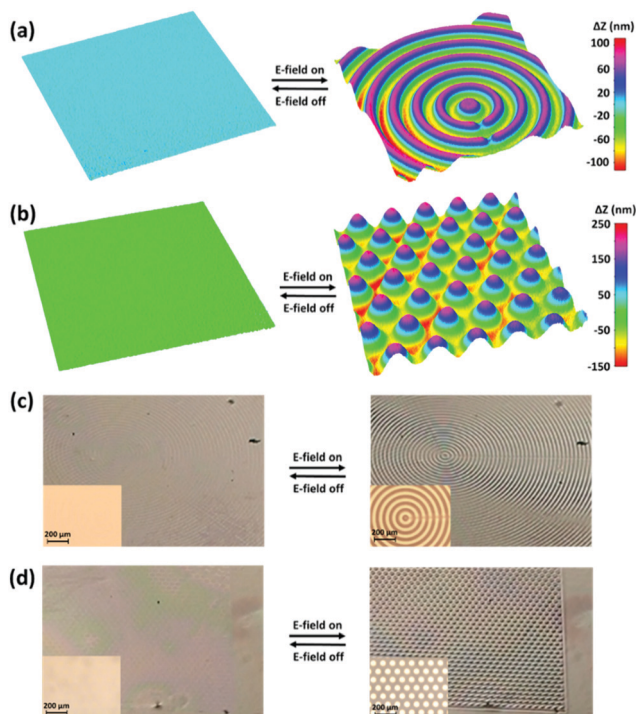
directions. The FEM model is also used to predict the deformation mechanics of other complex ITO patterns that are more challenging to create experimentally. The results from these simulations are presented in Supplementary Note S2 and Fig. S1 (ESI<sup>†</sup>).

### 2.3. Experimental analysis of the surface topographies

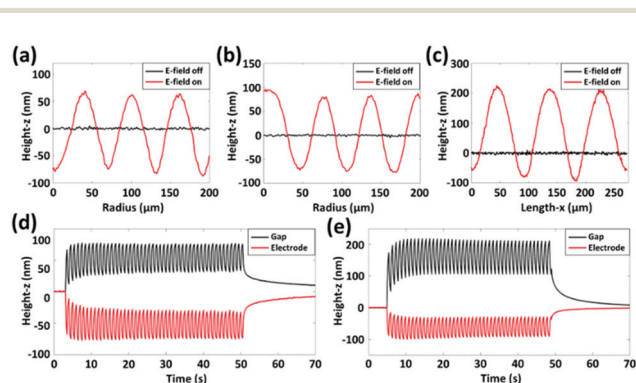
The previously discussed FEM simulations demonstrate how different electrode structures can be employed to obtain surface dynamics with complex deformation figures. Now, the predictions from our simulations are verified experimentally, by monitoring the surface topography of the coatings with digital holographic microscopy (DHM). The results indicate that we obtain a reasonably good agreement between experiment and simulation. The experiments demonstrate how the surface texture changes in-time as the electric signal is provided at a potential difference of 150 V and a frequency of 1 Hz. The chosen voltage and frequency give the optimal deformation results regarding the amplitude as well as kinetics, which are acquired from our foregoing publication.<sup>34</sup> In accordance with our simulations, the CC1 pattern creates concentric circles with a valley at the center (Supplementary Note S3, Fig. S2 and Movie S4, ESI<sup>†</sup>), while the CC2 pattern results in concentric circles with a hill at the center (Fig. 3a and Movie S5, ESI<sup>†</sup>). Similarly, the ArC texture gives rise to an array of hexagonally packed hills

(Fig. 3b and Movie S6, ESI<sup>†</sup>). Furthermore, we use a regular video camera to record the macroscopic effects of the surface deformations (Fig. 3c, d and Movies S7, S8, ESI<sup>†</sup>). The camera is placed at an angle with respect to the normal of the surface, to capture the diffuse light that is reflected. Again, the initial surface is smooth and the pattern of ITO underneath the surface is hardly distinguishable. Next, the electric field is applied and the change in the texture of the surface is clearly visible. The change of the surface topography is also recorded with an optical microscope in the reflection mode to show how the reflection of collimated light from the top gold layer changes (inset of Fig. 3c, d and Movies S9, S10, ESI<sup>†</sup>). The gloss and reflective properties of the gold surface combined with the drastic change in surface topography are essential to obtain a visible change in the texture of the coating.

Next, we analyze the surface deformation by comparing profile plots of the surface before and after application of the electric field. The profile plots from CC1 and CC2 textures are obtained from the center of the pattern and follow the radius outward (Fig. 4a and b). In these figures, the  $z = 0$  line corresponds to the reference height at zero voltage. Contraction takes place above the ITO electrode, while expansion occurs in the gap areas in-between resulting in total height differences of 150 nm. The profile plot from the ArC texture covers three neighboring hills and shows total height differences of 300 nm (Fig. 4c). The experimentally determined height differences are significantly smaller than those from our FEM simulations. This large difference is most likely caused by the resistance in the electrical circuit which results in a lower voltage output. From our FEM model we can estimate that the effective potential difference in our device is 75 V. Based on the exact correspondence between modeled and experimental deformations generated in the past, we anticipate that the experimental



**Fig. 3** DHM measurements and camera images of the surface topography for different textures. 3D images of the flat and corrugated surface consisting of (a) concentric circles with a hill at the center (CC2) and (b) of an array of hexagonally packed hills (ArC). Images from a camera capturing the change in texture of the coating as the electric field is applied creating (c) concentric circles and (d) an array of hills. The insets show the corresponding microscopy images obtained in reflection mode.



**Fig. 4** Details of the surface deformations and dynamics as obtained from DHM measurements. (a) The 2D profile of the concentric circles with a valley at the center, corresponding to Fig. 2a. The profile is taken from the center of the pattern and follows the radius outward. (b) The 2D profile of the concentric circles with a hill at the center, corresponding to Fig. 2b. The profile is taken from the center of the pattern and follows the radius outward. (c) The 2D profile with the array of hills, corresponding to Fig. 2c. The profile is taken over three neighboring hills. (d) Dynamics of the surface topographies at a frequency of 1 Hz for a pattern of concentric circles. (e) Dynamics of the surface topographies at a frequency of 1 Hz for a pattern with an array of circles.



deformation can be further enhanced, *e.g.* by selecting thicker ITO layers to reduce the resistance. To continue the analysis, we investigate the oscillating behavior of the CC1 and CC2 textures by monitoring the time-resolved electro-mechanic response of the coating above the ITO electrode and the gap areas in-between (Fig. 4d). At a frequency of 1 Hz, the surface dynamics reach a steady state after the first four periods, at which point the structure oscillates 90 nm in height. After removal of the electric field, the surface relaxes back to its original flat shape in 40 seconds. The dynamics of the ArC textures show slightly different behavior (Fig. 4e). At a frequency of 1 Hz, the surface dynamics now reach a steady state after six periods, which is caused by the larger scale of the deformation. The height change of the hills is 170 nm during the oscillations, while the relaxation of the surface still takes 40 seconds after removal of the electric field.

### 3. Conclusions

In conclusion, we have presented a method to obtain dynamic and reversible textural changes in the surface of a dielectric elastomer coating under an AC electric field. The pattern of the textures is controlled by the pattern of the ITO electrode, hidden underneath the surface of the elastomer. The height of the micro-structures is controlled by the electric field strength and can oscillate at a frequency between 0 and 5 Hz. Finite element method simulations are applied to support our experimental results and predict that further enhancement of the deformation is possible by reducing the resistances within our electrical circuit. The simulations can also be used to predict the results of experiments with complex ITO patterns and electric circuits to obtain more interesting surface textures. The optical effects of the changing surface structures are demonstrated microscopically and macroscopically.

We expect that this work makes an important step in the development of actuator- and soft robotics related applications to control, just to mention a few, surface tribology for robotic handling, particle mitigation for self-cleaning and cell growth in biomedical systems.

### 4. Experimental section

#### 4.1. Materials

Glass substrates with the patterned ITO electrodes were provided by South China Normal University. The poly(dimethylsiloxane) (PDMS) silicone elastomer and curing agent (Sylgard 184) were obtained from Dow Corning.

#### 4.2. Sample preparation

The PDMS curing agent was added to the silicone elastomer at a concentration of 2 wt% to obtain a soft and flexible network. After thorough mixing of the two components, the trapped air in the sample was removed under reduced pressure. Prior to use, the interdigitated ITO substrates with various patterns were cleaned by ultrasonication for 20 min in acetone and

isopropanol respectively and dried with nitrogen flow. The PDMS mixture was applied on the substrates by spin-coating at 7000 rpm for 2 min, which produced a coating thickness of 8  $\mu\text{m}$ . The resulting layer of PDMS was cured overnight at 70  $^{\circ}\text{C}$ . After subjecting the PDMS surface to a 10 minutes UV-ozone treatment, a thin layer of gold (10 nm) was sputter-coated on top of the PDMS layer at a current of 30 mA for 18 s.

#### 4.3. Characterization

The alternating electric field with a square pulse function was provided by a function generator (Tektronix AFG3252). The electric signal from the function generator was then amplified with an amplifier (Falco Systems WMA-300). The output voltage was measured with an oscilloscope (Keysight InfiniiVision DSO-X 3032T). The surface topographies were measured with a Digital Holography Microscope (Lyncée Tec.). The thickness of the samples was measured by an interferometer (Fogale Nanotech Zoomsurf). The electric field-induced surface dynamics of the coatings were simulated in 3D using Marc Mentat 2014.0.0.

### Author contributions

D. L. and D. J. B. designed the project and wrote the manuscript. F. L. L. V. performed the experiments and simulations, and wrote the manuscript.

### Funding statement

The results presented are part of research programs financed by the Dutch Research Council (NWO), Klein project: OCENW. KLEIN.345, and Startup project: STU.019.007.

### Conflicts of interest

All authors declare no conflict of interest.

### Notes and references

- 1 M. M. Koura, The Effect of Surface Texture on Friction Mechanisms, *Wear*, 1980, **63**(1), 1–12.
- 2 J. Chen, S. Mwenifumbo, C. Langhammer, J. P. McGovern, M. Li, A. Beye and W. O. Soboyejo, Cell/Surface Interactions and Adhesion on Ti-6Al-4V: Effects of Surface Texture, *J. Biomed. Mater. Res., Part B*, 2007, **82**(2), 360–373.
- 3 A. K. Geim, S. V. Dubonos, I. V. Grigorieva, K. S. Novoselov, A. A. Zhukov and S. Y. Shapoval, Microfabricated Adhesive Mimicking Gecko Foot-Hair, *Nat. Mater.*, 2003, **2**(7), 461–463.
- 4 D. Attinger, C. Frankiewicz, A. R. Betz, T. M. Schutzius, R. Ganguly, A. Das, C.-J. Kim and C. M. Megaridis, Surface Engineering for Phase Change Heat Transfer: A Review, *MRS Energy Sustainability*, 2014, 11–40.
- 5 Y. H. Lee, J. K. Schuh, R. H. Ewoldt and J. T. Allison, Enhancing Full-Film Lubrication Performance Via Arbitrary Surface Texture Design, *J. Mech. Des.*, 2017, **139**(5), 1–13.



- 6 P. R. Seré, J. D. Culcasi, C. I. Elsner and A. R. Di Sarli, Relationship between Texture and Corrosion Resistance in Hot-Dip Galvanized Steel Sheets, *Surf. Coat. Technol.*, 1999, **122**(2–3), 143–149.
- 7 A. Khellouki, J. Rech and H. Zahouani, The Effect of Abrasive Grain's Wear and Contact Conditions on Surface Texture in Belt Finishing, *Wear*, 2007, 26381–26387.
- 8 S. C. Baker-Finch and K. R. McIntosh, Reflection of Normally Incident Light from Silicon Solar Cells with Pyramidal Texture, *Prog. Photovolt.: Res. Appl.*, 2011, **19**(4), 406–416.
- 9 A. Chatterjee and O. Vartanian, Neuroscience of Aesthetics, *Ann. N. Y. Acad. Sci.*, 2016, **1369**(1), 172–194.
- 10 S. Koelsch, A. M. Jacobs, W. Menninghaus, K. Liebal, G. Klann-Delius, C. von Scheve and G. Gebauer, The Quartet Theory of Human Emotions: An Integrative and Neurofunctional Model, *Phys. Life Rev.*, 2015, **13**, 1–27.
- 11 L. P. Kirsch, C. Urgesi and E. S. Cross, Shaping and Reshaping the Aesthetic Brain: Emerging Perspectives on the Neurobiology of Embodied Aesthetics, *Neurosci. Biobehav. Rev.*, 2016, **62**, 56–68.
- 12 H. Leder, B. Belke, A. Oeberst and D. Augustin, A Model of Aesthetic Appreciation and Aesthetic Judgments, *Br. J. Psychol.*, 2004, **95**(4), 489–508.
- 13 H. Leder and M. Nadal, Ten Years of a Model of Aesthetic Appreciation and Aesthetic Judgments: The Aesthetic Episode - Developments and Challenges in Empirical Aesthetics, *Br. J. Psychol.*, 2014, **105**(4), 443–464.
- 14 J. Liu, E. Lughofer and X. Zeng, Could Linear Model Bridge the Gap between Low-Level Statistical Features and Aesthetic Emotions of Visual Textures?, *Neurocomputing*, 2015, 947–960.
- 15 J. Liu, E. Lughofer and X. Zeng, Aesthetic Perception of Visual Textures: A Holistic Exploration Using Texture Analysis, Psychological Experiment, and Perception Modeling, *Front. Comput. Neurosci.*, 2015, **9**, 1–14.
- 16 S. Thumfart, R. H. A. H. Jacobs, E. Lughofer, C. Eitzinger, F. W. Cornelissen, W. Groissboeck and R. Richter, Modeling Human Aesthetic Perception of Visual Textures, *ACM Trans. Appl. Percept.*, 2011, **8**, 4.
- 17 C. Redies, Combining Universal Beauty and Cultural Context in a Unifying Model of Visual Aesthetic Experience, *Front. Hum. Neurosci.*, 2015, **9**(APR), 1–20.
- 18 R. Leach, in *Characterisation of Areal Surface Texture*, ed. R. Leach, Springer, Teddington, 2013.
- 19 L. Blunt and X. Jiang, *Assessment Surface Topography*, 2003.
- 20 L. De Chiffre, P. Lonardo, H. Trumpold, D. A. Lucca, G. Goch, C. A. Brown, J. Raja and H. N. Hansen, Quantitative Characterisation of Surface Texture, *CIRP Ann.*, 2000, **49**(2), 635–652.
- 21 S. Pomberger, M. Stoschka and M. Leitner, Cast Surface Texture Characterisation via Areal Roughness, *Precis. Eng.*, 2019, **60**, 465–481.
- 22 Z. Dang, L. Liu, Y. Li, Y. Xiang and G. Guo, *In Situ* and *Ex Situ* PH-Responsive Coatings with Switchable Wettability for Controllable Oil/Water Separation, *ACS Appl. Mater. Interfaces*, 2016, **8**(45), 31281–31288.
- 23 G. Babakhanova, H. Yu, I. Chaganava, Q. H. Wei, P. Shiller and O. D. Lavrentovich, Controlled Placement of Microparticles at the Water-Liquid Crystal Elastomer Interface, *ACS Appl. Mater. Interfaces*, 2019, **11**(16), 15007–15013.
- 24 D. Liu and D. J. Broer, Self-Assembled Dynamic 3D Fingerprints in Liquid-Crystal Coatings Towards Controllable Friction and Adhesion, *Angew. Chem., Int. Ed.*, 2014, **53**(18), 4542–4546.
- 25 Q. Hao, W. Li, H. Xu, J. Wang, Y. Yin, H. Wang, L. Ma, F. Ma, X. Jiang and O. G. Schmidt, *et al.*, VO<sub>2</sub>/TiN Plasmonic Thermo-chromic Smart Coatings for Room-Temperature Applications, *Adv. Mater.*, 2018, **30**(10), 1–5.
- 26 B. Wang, X. Xue, X. Liu, P. Neuzzil, B. Ma, W. Yuan, J. Luo and C. Jiang, Switchable Wettability Applicable to Nonplanar Surfaces, *Appl. Mater. Today*, 2018, 271–275.
- 27 S. Shian and D. R. Clarke, Electrically-Tunable Surface Deformation of a Soft Elastomer, *Soft Matter*, 2016, **12**(13), 3137–3141.
- 28 W. Feng, D. J. Broer and D. Liu, Oscillating Chiral-Nematic Fingerprints Wipe Away Dust, *Adv. Mater.*, 2018, 17049701.
- 29 D. Pyo, S. Ryu, K. U. Kyung, S. Yun and D. S. Kwon, High-Pressure Endurable Flexible Tactile Actuator Based on Microstructured Dielectric Elastomer, *Appl. Phys. Lett.*, 2018, **112**(6), 1–5.
- 30 E. M. Henke, K. E. Wilson and I. A. Anderson, Modeling of Dielectric Elastomer Oscillators for Soft Biomimetic Applications, *Bioinspiration Biomimetics*, 2018, **13**, 046009.
- 31 M. D. Morariu, N. E. Voicu, E. Schäffer, Z. Lin and T. P. Russell, Steiner. Hierarchical structure formation and pattern replication induced by an electric field, *Nat. Mater.*, 2003, **2**, 48–52.
- 32 E. Schäffer, T. Thurn-Albrecht, T. P. Russell and U. Steiner, Electrically induced structure formation and pattern transfer, *Nature*, 2000, **403**, 874–877.
- 33 Y. Liu, J. Genzer and M. D. Dickey, “2D or not 2D”: Shape-programming polymer sheets, *Prog. Polym. Sci.*, 2016, **52**, 79–106.
- 34 F. L. L. Visschers, H. Gojzewski, G. J. Vancso, D. J. Broer and D. Liu, Oscillating Surfaces Fueled by a Continuous AC Electric Field, *Adv. Mater. Interfaces*, 2019, **6**(21), 1–7.
- 35 F. Visschers, D. J. Broer and D. Liu, Electric-Field Induced Oscillating Surface Waves with Programmable Shapes, *Proc. SPIE*, 2020, **11375**, 113751F-1–113751F-10.
- 36 S. M. Ha, W. Yuan, Q. Pei, R. Pelrine and S. Stanford, Interpenetrating Polymer Networks for High-Performance Electroelastomer Artificial Muscles, *Adv. Mater.*, 2006, **18**(7), 887–891.
- 37 N. America, B. C. Burchfiel, P. W. Lipman, T. Parsons, G. Soc, A. Bull, A. Tovish, G. Schubert, B. P. Luyendyk and R. Pelrine, *et al.*, High-Speed Electrically Actuated Elastomers with Strain Greater Than 100%, *Science*, 2000, **287**, 836–840.
- 38 S. Michel, X. Q. Zhang, M. Wissler, C. Löwe and G. Kovacs, A Comparison between Silicone and Acrylic Elastomers as Dielectric Materials in Electroactive Polymer Actuators, *Polym. Int.*, 2010, **59**(3), 391–399.
- 39 R. E. Pelrine, R. D. Kornbluh and J. P. Joseph, Electrostriction of Polymer Dielectrics with Compliant Electrodes as a Means of Actuation, *Sens. Actuators, A*, 1998, **64**(1), 77–85.
- 40 *MSC Software*, MSC Softw. Corp., 2014.

