Themed issue: Festschrift for Peter Toennies - New Horizons in the Dynamics of Molecules: from Gases to Surfaces

EDITORIAL
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This themed issue in Physical Chemistry Chemical Physics is a themed collection in honour of Professor Jan Peter Toennies, to celebrate the occasion of his ninetieth birthday and to commemorate sixty-five years of continuous publications and contributions to science. The papers presented here are authored by a selection of his former students, postdoctoral associates, research colleagues and scientific friends.

The title of this collection, “New Horizons in the Dynamics of Molecules: from Gases to Surfaces”, not only illustrates the broad interests of Peter’s research, but also reflects in part the range of subsequent research developed by his former colleagues.

Peter was born on May 3, 1930 in Philadelphia to parents who had emigrated from Germany not long after the First World War. Educated in public schools, he went to Amherst College and then on to the Department of Chemistry at Brown University where he received his PhD as the first graduate student of the very well-known Professor Edward F. (Ned) Greene. His research with Greene resulted in several papers, starting in 1957 with an article in the Journal of Physical Chemistry, but his very first paper dating from 1955 was actually done in Göttingen, Germany while he was among the first group of Fulbright exchange scholars after World War Two. In 1957 Peter accepted a position in the Chemistry Department of the University of Bonn, where he rose through the academic ranks until, in 1969, he was appointed Director at the Max-Planck-Institut für Strömungsforschung in Göttingen where, along with occupying a professorship at the University of Göttingen, he remained for the rest of his career. Currently he holds Emeritus status from both those positions, but still maintains an office at the institute (now the Max-Planck-Institut für Dynamik und Selbstorganisation) and is still regularly publishing scholarly articles.

Peter’s initial research, both with Greene and during his Fulbright period at Göttingen was to measure the dissociation of nitrogen and carbon monoxide gases under bombardment with shock waves. At Bonn he initiated an extensive series of investigations involving molecular beams to study molecular properties and chemical reactions. This body of work eventually drew the attention of the Max Planck Society and resulted in the monograph entitled “Atomic Scale Dynamics at Surfaces: Theory and Experimental Studies with He Atom Scattering” (Springer, 2018) coauthored by Peter with one of the guest editors for this themed issue, Giorgio Benedek.

The original work by Otto Stern with helium-atom scattering from a crystal surface was said to fill two needs with one deed: proving the quantum particle–wave duality for collective particles, namely atoms, as well as the ordered
structure of crystal surfaces. Peter’s work actually filled a few more needs with the single supersonic He-beam method. Besides learning about surface dynamical processes, Peter and his colleagues developed methods to create the most weakly-bound molecules known in the Universe which are helium dimers. This work gradually evolved towards studies of He trimers and small clusters of He, and eventually to larger $^4$He clusters enveloping foreign molecules. This cluster work enabled studies of the properties of molecules in that very special, superfluid environment. A major achievement was actually the demonstration that small $^4$He clusters stabilize against evaporation at 0.37 K and are superfluids even with a small number of atoms of the order of a few tens. More recently, the study of $^4$He supersonic beams from a solid source led to the astounding observation of a super-solid flow under non-equilibrium conditions. This discovery, though validating a 50 year-old prediction, has not yet received sufficient attention. The above brief review gives only a small picture of the ideas and research produced at Peter’s laboratory in Göttingen, with many of them still waiting for a decent interpretation. Thus, data mining into Peter’s huge archive still reserves surprises, like the observation with He scattering of low energy surface collective electronic excitations.

However, in addition to all of the scientific accomplishments to come out of Peter’s laboratory, a major reason for the support of his many colleagues as expressed in this themed issue is the welcoming environment of scientific stimulation he created. The laboratory at Göttingen was a major center of attraction for scientists interested in elementary molecular processes and surface studies, and in addition to the many students and postdocs there were always numerous guests. In terms of students, over 130 Diplom (Masters) students and over 90 PhD degrees were graduated out of Peter’s laboratory. The list of long-term guests such as postdocs and other visitors runs to over 200, and that does not include the 100 recipients of the prestigious Alexander von Humboldt Awards or Fellowships who spent their time in Germany as guests at his laboratory. This explains the conspicuous number of different projects running at any given time at the Toennies department, each one passing through several stages, always aiming for perfection (Fig. 1). We, the undersigned guest editors of this themed issue were long-term beneficiaries of this very special scientific scene and we can speak for all of these people when we express our thanks to Peter for creating such a warm, friendly and creative environment for scientific research.

In closing we would like to express our thanks to all of the contributing authors for the time and effort they have spent in making this an exceptional collection of papers. We would also like to thank the editors of Physical Chemistry Chemical Physics, including Kathryn Gempf and Chris Goodall, for their encouragement and generous efforts at making this themed collection possible.

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Fig. 1 The pursuit for perfection: several outstanding different projects were (and still are) always running at any given time at the laboratory of Peter Toennies, each one corresponding to a tall multilayer pile collecting better and better versions of the manuscript.